

new theory lies hidden in the
anomalous, that the paranormal
appears in order to mock and shock us
out of our present normal thinking. Seen
in this way, psychical and paranormal
phenomena become the still
unacknowledged, unassimilated Other



REVIEW

of modern thought, that still used
future of the meeting
of a consciousness, yet becom
a culture

however, abnormal

phenomena appearing

that work and look

a great deal like texts, then

it follows that texts can also

work and look a great deal

like paranormal phenomena. Writing and

reading, that is, can replicate and realize paranormal processes,

just as paranormal processes can replicate and realize textual processes.

ARCHIVES OF THE IMPOSSIBLE

1
00:00:11,690 --> 00:00:10,060
[Music]

2
00:00:28,660 --> 00:00:11,700
[Applause]

3
00:00:43,670 --> 00:00:41,030
[Music]

4
00:00:45,750 --> 00:00:43,680
what's up everybody happy wednesday i

5
00:00:47,590 --> 00:00:45,760
hope your week is uh

6
00:00:49,110 --> 00:00:47,600
code pretty well

7
00:00:50,709 --> 00:00:49,120
you know uh not

8
00:00:52,869 --> 00:00:50,719
not bad

9
00:00:54,709 --> 00:00:52,879
uh not medium

10
00:00:56,310 --> 00:00:54,719
well i hope it's going well maybe even

11
00:00:58,630 --> 00:00:56,320
better than well you know that's up to

12
00:01:01,029 --> 00:00:58,640
you today we have a great show

13
00:01:03,510 --> 00:01:01,039

um we're gonna have our famous wednesday

14

00:01:05,910 --> 00:01:03,520

friend jay christopher king on with us

15

00:01:08,230 --> 00:01:05,920

we're also gonna have a mr david metcalf

16

00:01:10,710 --> 00:01:08,240

and this is gonna be all about the

17

00:01:14,310 --> 00:01:10,720

archives of the impossible which was

18

00:01:17,510 --> 00:01:14,320

held at rice university um

19

00:01:20,070 --> 00:01:17,520

such a project is based on the wager

20

00:01:22,310 --> 00:01:20,080

that new theory lies uh hidden in the

21

00:01:24,710 --> 00:01:22,320

anomalous that the paranormal appears in

22

00:01:26,390 --> 00:01:24,720

order to mock and shock us out of our

23

00:01:28,630 --> 00:01:26,400

present normal thinking

24

00:01:30,550 --> 00:01:28,640

seen in this way physical and paranormal

25

00:01:33,910 --> 00:01:30,560

phenomena become the still

26
00:01:35,190 --> 00:01:33,920
unacknowledged unassimilated other of

27
00:01:37,030 --> 00:01:35,200
modern thought

28
00:01:39,030 --> 00:01:37,040
the still unrealized feature of theory

29
00:01:41,749 --> 00:01:39,040
the fleeting signs of a consciousness

30
00:01:43,510 --> 00:01:41,759
not yet become a culture

31
00:01:46,710 --> 00:01:43,520
if however

32
00:01:49,270 --> 00:01:46,720
paranormal phenomena are meaning events

33
00:01:51,590 --> 00:01:49,280
that work and look a great deal like

34
00:01:53,030 --> 00:01:51,600
text then it follows that text can also

35
00:01:55,429 --> 00:01:53,040
work and look a great deal like

36
00:01:57,830 --> 00:01:55,439
paranormal phenomena

37
00:02:00,469 --> 00:01:57,840
writing in reading that is can replicate

38
00:02:02,630 --> 00:02:00,479

and realize paranormal processes

39

00:02:07,590 --> 00:02:02,640

just as paranormal processes can

40

00:02:08,869 --> 00:02:07,600

replicate and realize textual processes

41

00:02:11,270 --> 00:02:08,879

i thought that was beautifully written

42

00:02:13,110 --> 00:02:11,280

so i wanted to read it on air

43

00:02:15,589 --> 00:02:13,120

um so i'm going to bring

44

00:02:16,949 --> 00:02:15,599

jay and david on the show and they're

45

00:02:19,270 --> 00:02:16,959

going to kind of give us their thoughts

46

00:02:21,510 --> 00:02:19,280

on this event which took place march 3rd

47

00:02:24,550 --> 00:02:21,520

to the 6th again at rice university

48

00:02:26,949 --> 00:02:24,560

first of all our favorite best wednesday

49

00:02:29,430 --> 00:02:26,959

friend in the entire universe

50

00:02:31,589 --> 00:02:29,440

which is a large black so

51

00:02:33,430 --> 00:02:31,599

mr j how you doing

52

00:02:34,470 --> 00:02:33,440

i'm doing really well it's great to be

53

00:02:36,949 --> 00:02:34,480

back

54

00:02:38,949 --> 00:02:36,959

well it was great to be there

55

00:02:40,790 --> 00:02:38,959

and it's fine to be back but it's great

56

00:02:42,710 --> 00:02:40,800

to be back on your show it's fine it's

57

00:02:45,350 --> 00:02:42,720

fine to be back in jersey city it's like

58

00:02:46,630 --> 00:02:45,360

39 degrees outside it's snowing earlier

59

00:02:48,470 --> 00:02:46,640

now it's raining

60

00:02:49,670 --> 00:02:48,480

it's great to be there but it's fine to

61

00:02:57,270 --> 00:02:49,680

be here

62

00:02:58,790 --> 00:02:57,280

be at rice university wait fine now it's

63

00:03:01,270 --> 00:02:58,800

excellent fine

64

00:03:03,190 --> 00:03:01,280

jersey city now you're using excellent

65

00:03:04,390 --> 00:03:03,200

okay all right you know there's there

66

00:03:06,390 --> 00:03:04,400

are

67

00:03:08,550 --> 00:03:06,400

i'm not saying that it's not great to be

68

00:03:10,470 --> 00:03:08,560

in new jersey sometimes there are some

69

00:03:11,509 --> 00:03:10,480

days where it's really great to be in in

70

00:03:12,550 --> 00:03:11,519

jersey

71

00:03:14,149 --> 00:03:12,560

right um

72

00:03:17,270 --> 00:03:14,159

uh today's not one of them

73

00:03:21,750 --> 00:03:19,670

it's excellent great and fantastic to

74

00:03:23,910 --> 00:03:21,760

have you on this show i missed you so

75

00:03:26,949 --> 00:03:23,920

much i'm glad you had a great time uh

76

00:03:28,550 --> 00:03:26,959

last week uh it seemed fantastic so

77

00:03:31,190 --> 00:03:28,560

yeah do you mind

78

00:03:32,949 --> 00:03:31,200

um telling us a little bit about uh our

79

00:03:35,350 --> 00:03:32,959

other guests that we're gonna bring you

80

00:03:38,710 --> 00:03:35,360

oh sure um so

81

00:03:41,509 --> 00:03:38,720

david metcalf i i met at the conference

82

00:03:44,229 --> 00:03:41,519

which was amazing and uh it was great

83

00:03:47,110 --> 00:03:44,239

because i've been following him on on

84

00:03:49,830 --> 00:03:47,120

twitter for a while david's got a great

85

00:03:51,670 --> 00:03:49,840

uh blog on wordpress where he covers

86

00:03:54,869 --> 00:03:51,680

everything from consciousness to

87

00:03:58,309 --> 00:03:54,879

mediumship to ufology to a.i

88

00:04:00,390 --> 00:03:58,319

he's he's got a wonderful wandering mind

89

00:04:01,350 --> 00:04:00,400

he's he's also a

90

00:04:16,110 --> 00:04:01,360

a

91

00:04:18,469 --> 00:04:16,120

of

92

00:04:21,990 --> 00:04:18,479

interdisciplinary consciousness studies

93

00:04:23,189 --> 00:04:22,000

he's a super brilliant funny fun guy and

94

00:04:24,870 --> 00:04:23,199

cool i

95

00:04:27,110 --> 00:04:24,880

just thought he'd be a great addition to

96

00:04:29,670 --> 00:04:27,120

the panel today yeah i'm looking forward

97

00:04:32,790 --> 00:04:29,680

to meeting him for everybody i put his

98

00:04:34,550 --> 00:04:32,800

uh social and i forget which one of

99

00:04:37,030 --> 00:04:34,560

those websites i put in the description

100

00:04:38,629 --> 00:04:37,040

but one of them so you can uh get a hold

101
00:04:40,950 --> 00:04:38,639
of him there and without further ado

102
00:04:42,629 --> 00:04:40,960
i'll bring in it to mr david mcgiff how

103
00:04:45,030 --> 00:04:42,639
are you

104
00:04:48,390 --> 00:04:45,040
letting me out this is great yep

105
00:04:51,830 --> 00:04:48,400
i again you're uh jay's enthusiasm for

106
00:04:53,510 --> 00:04:51,840
being at rights and uh reticence for the

107
00:04:55,189 --> 00:04:53,520
return

108
00:04:58,550 --> 00:04:55,199
yeah i've been trying to reintegrate

109
00:05:00,710 --> 00:04:58,560
after a long weekend

110
00:05:03,350 --> 00:05:00,720
well lucky lucky for me i'm just even i

111
00:05:05,430 --> 00:05:03,360
didn't go so i'm just the same as i was

112
00:05:06,790 --> 00:05:05,440
right

113
00:05:09,430 --> 00:05:06,800

you weren't dealing with the emotional

114

00:05:11,510 --> 00:05:09,440

rollercoaster that i that we were i had

115

00:05:13,749 --> 00:05:11,520

like two full days of feeling like i

116

00:05:15,830 --> 00:05:13,759

just got back from summer camp and that

117

00:05:17,830 --> 00:05:15,840

like i missed all my new friends

118

00:05:19,270 --> 00:05:17,840

you know what i mean you must have a

119

00:05:21,749 --> 00:05:19,280

different kind of summer camp than i've

120

00:05:25,430 --> 00:05:21,759

had you know i wondered if my

121

00:05:27,350 --> 00:05:25,440

if all those cool badges that that i got

122

00:05:28,950 --> 00:05:27,360

over summer camp would mean anything

123

00:05:32,390 --> 00:05:28,960

when i got back home

124

00:05:34,150 --> 00:05:32,400

you know the not tying award you know

125

00:05:36,469 --> 00:05:34,160

and everything like that so

126

00:05:39,670 --> 00:05:36,479

i'll make you show us the badges later

127

00:05:41,110 --> 00:05:39,680

uh but for now um yeah it seemed like i

128

00:05:44,230 --> 00:05:41,120

mean it was jam-packed full of great

129

00:05:45,350 --> 00:05:44,240

speakers we had uh valet uh kane um

130

00:05:49,270 --> 00:05:45,360

strieber

131

00:05:50,390 --> 00:05:49,280

um and others so i guess one at a time

132

00:05:51,350 --> 00:05:50,400

what were

133

00:05:53,189 --> 00:05:51,360

some of

134

00:05:55,350 --> 00:05:53,199

you know what stood out to you the most

135

00:05:57,909 --> 00:05:55,360

what was your your take away from this

136

00:06:00,550 --> 00:05:57,919

event it seems like a you know kind of a

137

00:06:02,550 --> 00:06:00,560

groundbreaking thing that that went on

138

00:06:04,309 --> 00:06:02,560

so uh in your best way

139

00:06:06,150 --> 00:06:04,319

you know tell me a little bit about your

140

00:06:09,350 --> 00:06:06,160

experience

141

00:06:10,070 --> 00:06:09,360

sure um maybe i'll i'll

142

00:06:11,909 --> 00:06:10,080

do

143

00:06:13,990 --> 00:06:11,919

a little bit of setup first

144

00:06:15,350 --> 00:06:14,000

you know as we kind of

145

00:06:17,029 --> 00:06:15,360

remember

146

00:06:20,550 --> 00:06:17,039

sean you and i we

147

00:06:22,150 --> 00:06:20,560

we brought leslie kane on um gosh it was

148

00:06:24,469 --> 00:06:22,160

about a month and a half ago two months

149

00:06:25,990 --> 00:06:24,479

and she ends she spent a significant

150

00:06:27,189 --> 00:06:26,000

amount of her time interview we were

151
00:06:29,029 --> 00:06:27,199
talking about the archives of the

152
00:06:31,670 --> 00:06:29,039
impossible and so

153
00:06:33,830 --> 00:06:31,680
rice has this amazing research library

154
00:06:36,230 --> 00:06:33,840
the fondren library and they're very

155
00:06:37,110 --> 00:06:36,240
well endowed as an institution

156
00:06:38,390 --> 00:06:37,120
and

157
00:06:40,469 --> 00:06:38,400
they

158
00:06:43,510 --> 00:06:40,479
take excellent care of historical

159
00:06:46,070 --> 00:06:43,520
records and so jeff kreipel who runs the

160
00:06:47,830 --> 00:06:46,080
gem program

161
00:06:50,230 --> 00:06:47,840
in religious studies and i'd like to

162
00:06:53,350 --> 00:06:50,240
talk a little bit about that um with

163
00:06:55,430 --> 00:06:53,360

david and you later um but he's been

164

00:06:58,550 --> 00:06:55,440

doing an amazing job

165

00:07:00,629 --> 00:06:58,560

you know religious studies in our in our

166

00:07:02,550 --> 00:07:00,639

country anyway has been one of the kind

167

00:07:04,150 --> 00:07:02,560

of secret hiding places for talking

168

00:07:05,110 --> 00:07:04,160

about the paranormal

169

00:07:09,189 --> 00:07:05,120

for

170

00:07:12,070 --> 00:07:09,199

and and so it's

171

00:07:13,990 --> 00:07:12,080

and people like diana and jeff and even

172

00:07:16,070 --> 00:07:14,000

shawnee spear and hargens

173

00:07:18,390 --> 00:07:16,080

have kind of hid out in religious

174

00:07:20,070 --> 00:07:18,400

studies programs and similar programs

175

00:07:22,230 --> 00:07:20,080

it's it's often religious studies and

176

00:07:24,950 --> 00:07:22,240

philosophy where the where the weird

177

00:07:27,430 --> 00:07:24,960

folks can have been hiding out

178

00:07:29,589 --> 00:07:27,440

which is interesting at least in terms

179

00:07:31,430 --> 00:07:29,599

of openly discussing these things you

180

00:07:32,390 --> 00:07:31,440

know there's there's experiencers

181

00:07:33,350 --> 00:07:32,400

everywhere

182

00:07:34,469 --> 00:07:33,360

um

183

00:07:36,710 --> 00:07:34,479

and so

184

00:07:38,309 --> 00:07:36,720

jeff decided to

185

00:07:40,390 --> 00:07:38,319

had some pivotal conversations with

186

00:07:41,830 --> 00:07:40,400

jacques valet and

187

00:07:43,990 --> 00:07:41,840

chuck fillet was trying to figure out

188

00:07:45,830 --> 00:07:44,000

where to put his files didn't know where

189

00:07:47,909 --> 00:07:45,840

to put them or at least that's one way

190

00:07:51,430 --> 00:07:47,919

that i heard the story characterized

191

00:07:53,749 --> 00:07:51,440

um while we were down there and so this

192

00:07:55,830 --> 00:07:53,759

archives to the impossible at fondren it

193

00:07:57,909 --> 00:07:55,840

now has chocolate's files though they're

194

00:08:01,670 --> 00:07:57,919

embargoed for a while

195

00:08:04,309 --> 00:08:01,680

it's got the richards haynes files from

196

00:08:05,830 --> 00:08:04,319

narcap which was a great ufo reporting

197

00:08:09,670 --> 00:08:05,840

center

198

00:08:12,869 --> 00:08:09,680

it also has brenda denzler's files a

199

00:08:14,869 --> 00:08:12,879

bunch of whitley streepers

200

00:08:18,070 --> 00:08:14,879

letters and files all sorts of great

201
00:08:19,909 --> 00:08:18,080
stuff um stanley krupner i found out

202
00:08:21,909 --> 00:08:19,919
while we were down there

203
00:08:24,469 --> 00:08:21,919
and so

204
00:08:26,469 --> 00:08:24,479
going into it i mean just my first

205
00:08:28,150 --> 00:08:26,479
impression was just holy [\h__\h] this is

206
00:08:30,550 --> 00:08:28,160
actually happening

207
00:08:33,350 --> 00:08:30,560
an institution like rice is actually

208
00:08:35,350 --> 00:08:33,360
taking this these documents seriously

209
00:08:37,670 --> 00:08:35,360
i mean it also had you know there are a

210
00:08:39,750 --> 00:08:37,680
lot of abduction files from from whitley

211
00:08:42,149 --> 00:08:39,760
there are you know a lot of project

212
00:08:44,389 --> 00:08:42,159
stargate remote viewing docks that were

213
00:08:46,550 --> 00:08:44,399

donated by ed may who was the head of

214

00:08:49,829 --> 00:08:46,560

the stargate program from i think 85 to

215

00:08:51,350 --> 00:08:49,839

95. and so one of the first things that

216

00:08:54,630 --> 00:08:51,360

hit is just

217

00:08:56,230 --> 00:08:54,640

that it's even happening that you know

218

00:08:57,910 --> 00:08:56,240

i kind of had to pinch myself and i

219

00:09:00,310 --> 00:08:57,920

think just about everybody there was

220

00:09:02,790 --> 00:09:00,320

pinching themselves at the uniqueness

221

00:09:04,470 --> 00:09:02,800

that we were kind of it really felt i

222

00:09:05,910 --> 00:09:04,480

don't know how you felt david but to me

223

00:09:07,670 --> 00:09:05,920

it felt like

224

00:09:09,590 --> 00:09:07,680

i think it felt to most people there if

225

00:09:12,710 --> 00:09:09,600

not everybody that it felt like kind of

226

00:09:14,630 --> 00:09:12,720

the beginning of a new era in a way

227

00:09:17,670 --> 00:09:14,640

yeah i think that um

228

00:09:19,990 --> 00:09:17,680

you know i'm i'm based out of georgia um

229

00:09:22,389 --> 00:09:20,000

and

230

00:09:23,269 --> 00:09:22,399

the university of west georgia

231

00:09:24,949 --> 00:09:23,279

has

232

00:09:27,750 --> 00:09:24,959

been one of the universities that's had

233

00:09:29,190 --> 00:09:27,760

a parapsychology

234

00:09:31,509 --> 00:09:29,200

program

235

00:09:33,670 --> 00:09:31,519

in the psychology department

236

00:09:35,750 --> 00:09:33,680

not necessarily named as such but it's

237

00:09:37,269 --> 00:09:35,760

been friendly to it and they have the

238

00:09:40,870 --> 00:09:37,279

william roll

239

00:09:42,710 --> 00:09:40,880

one of the

240

00:09:45,269 --> 00:09:42,720

mid 20th century researchers that kind

241

00:09:47,030 --> 00:09:45,279

of defined the poltergeist

242

00:09:49,350 --> 00:09:47,040

he was involved in a lot of

243

00:09:51,670 --> 00:09:49,360

psychokinesis studies and that

244

00:09:54,310 --> 00:09:51,680

and so they had his holdings um and they

245

00:09:56,710 --> 00:09:54,320

got ingo swans

246

00:09:59,590 --> 00:09:56,720

some of his holdings as well so

247

00:10:01,430 --> 00:09:59,600

um the university of west georgia you

248

00:10:03,509 --> 00:10:01,440

know it had this

249

00:10:06,310 --> 00:10:03,519

archive which i was you know aware of i

250

00:10:08,069 --> 00:10:06,320

actually went and um visited the

251

00:10:09,509 --> 00:10:08,079

william roll collection before they got

252

00:10:11,430 --> 00:10:09,519

the ingo salon stuff and they have a

253

00:10:12,630 --> 00:10:11,440

fellowship an ingo swan fellowship that

254

00:10:15,750 --> 00:10:12,640

they offer

255

00:10:17,990 --> 00:10:15,760

um it's like three thousand dollar grant

256

00:10:20,389 --> 00:10:18,000

to researchers that

257

00:10:22,230 --> 00:10:20,399

you know are awarded the fellowship and

258

00:10:23,110 --> 00:10:22,240

they can come in and do a project based

259

00:10:24,630 --> 00:10:23,120

on

260

00:10:27,030 --> 00:10:24,640

the holdings there

261

00:10:28,949 --> 00:10:27,040

but they haven't had you know they host

262

00:10:30,790 --> 00:10:28,959

a william role lecture

263

00:10:34,470 --> 00:10:30,800

every year

264

00:10:35,829 --> 00:10:34,480

which brings people in um and they have

265

00:10:36,710 --> 00:10:35,839

you know when the

266

00:10:41,750 --> 00:10:36,720

the

267

00:10:43,350 --> 00:10:41,760

one ingo swan fellow so far um but once

268

00:10:45,590 --> 00:10:43,360

he completed his project he came and

269

00:10:47,670 --> 00:10:45,600

gave a presentation but it was they've

270

00:10:49,350 --> 00:10:47,680

never done anything like this

271

00:10:51,110 --> 00:10:49,360

you know um there's different things

272

00:10:52,790 --> 00:10:51,120

like the parapsychological association

273

00:10:54,949 --> 00:10:52,800

which holds the conference the ssc

274

00:10:57,829 --> 00:10:54,959

conference so different conferences have

275

00:11:00,069 --> 00:10:57,839

happened and obviously there's a ton of

276

00:11:02,310 --> 00:11:00,079

regional ufo conferences and some bigger

277

00:11:03,509 --> 00:11:02,320

some smaller and a lot of meetup groups

278

00:11:05,269 --> 00:11:03,519

but really

279

00:11:07,590 --> 00:11:05,279

this was the first time that all of

280

00:11:10,069 --> 00:11:07,600

these different layers came together

281

00:11:12,150 --> 00:11:10,079

um at a university

282

00:11:13,990 --> 00:11:12,160

with a central theme that's kind of

283

00:11:16,389 --> 00:11:14,000

displayed in the archive which again is

284

00:11:17,509 --> 00:11:16,399

multi-layered as you said it's got

285

00:11:20,230 --> 00:11:17,519

you know some of the files from the

286

00:11:22,389 --> 00:11:20,240

stargate project it's got um

287

00:11:24,790 --> 00:11:22,399

whitley's communion letters

288

00:11:28,389 --> 00:11:24,800

you know files from stan lee kripner who

289

00:11:30,790 --> 00:11:28,399

did the momanity stream lab research and

290

00:11:32,470 --> 00:11:30,800

has been really big and kind of uh

291

00:11:34,389 --> 00:11:32,480

studying

292

00:11:37,030 --> 00:11:34,399

psychology through an anthropological

293

00:11:37,910 --> 00:11:37,040

lens and a psychological and so

294

00:11:39,430 --> 00:11:37,920

you know

295

00:11:40,949 --> 00:11:39,440

yeah this it just had a different

296

00:11:42,389 --> 00:11:40,959

feeling um

297

00:11:43,670 --> 00:11:42,399

and because of you know

298

00:11:45,110 --> 00:11:43,680

it was interesting the coveted

299

00:11:47,670 --> 00:11:45,120

restrictions

300

00:11:49,829 --> 00:11:47,680

um they they limited the number of

301
00:11:52,550 --> 00:11:49,839
people who could be at the conference

302
00:11:54,230 --> 00:11:52,560
which can be you know that that's bad in

303
00:11:56,790 --> 00:11:54,240
a way but i think it also made it more

304
00:11:58,470 --> 00:11:56,800
intimate in a way where we were all you

305
00:12:00,230 --> 00:11:58,480
know we were all able to kind of talk

306
00:12:01,750 --> 00:12:00,240
and hang out afterwards you know after

307
00:12:04,069 --> 00:12:01,760
the time was covered

308
00:12:06,150 --> 00:12:04,079
um all in the show

309
00:12:08,550 --> 00:12:06,160
yeah so it was really it was a powerful

310
00:12:10,470 --> 00:12:08,560
experience and it's great too because

311
00:12:11,670 --> 00:12:10,480
you know things like this you meet

312
00:12:13,509 --> 00:12:11,680
people at different

313
00:12:14,949 --> 00:12:13,519

conferences and that and you know you

314

00:12:16,629 --> 00:12:14,959

meet people at

315

00:12:18,310 --> 00:12:16,639

different things and then

316

00:12:20,710 --> 00:12:18,320

something like this bring all these

317

00:12:22,949 --> 00:12:20,720

different people in you know

318

00:12:25,030 --> 00:12:22,959

one of my favorite people in the world

319

00:12:26,790 --> 00:12:25,040

outside of whitley

320

00:12:28,310 --> 00:12:26,800

strieber who i just i love him as a

321

00:12:30,790 --> 00:12:28,320

human being

322

00:12:33,829 --> 00:12:30,800

but eric wargo who does precognitive

323

00:12:36,710 --> 00:12:33,839

dream research and research into

324

00:12:38,790 --> 00:12:36,720

what he calls time loops um i just i

325

00:12:40,629 --> 00:12:38,800

love eric and i've met him a couple

326

00:12:42,949 --> 00:12:40,639

times and we've had a chance to

327

00:12:44,949 --> 00:12:42,959

to hang out and we we talked constantly

328

00:12:46,629 --> 00:12:44,959

um you know

329

00:12:48,629 --> 00:12:46,639

so it was great to just be able to hang

330

00:12:50,550 --> 00:12:48,639

out with him and and that and uh my

331

00:12:53,430 --> 00:12:50,560

friend greg bishop who wrote project

332

00:12:55,670 --> 00:12:53,440

beta and host radio mysterio so um he's

333

00:12:57,110 --> 00:12:55,680

in la i'm in georgia so we talked

334

00:12:59,269 --> 00:12:57,120

constantly but you know just an

335

00:13:01,670 --> 00:12:59,279

opportunity to hang out and see that and

336

00:13:03,670 --> 00:13:01,680

meet new people you know i met yeah

337

00:13:05,430 --> 00:13:03,680

jay and a bunch of other people who i

338

00:13:07,030 --> 00:13:05,440

hadn't had a chance to to really meet

339

00:13:08,550 --> 00:13:07,040

yet and it's just

340

00:13:10,949 --> 00:13:08,560

it's really good

341

00:13:12,710 --> 00:13:10,959

without that you you wouldn't be here

342

00:13:14,790 --> 00:13:12,720

and i wouldn't have met you and i'm

343

00:13:17,269 --> 00:13:14,800

super grateful for that so it's amazing

344

00:13:19,110 --> 00:13:17,279

the you know the kind of domino effect

345

00:13:22,150 --> 00:13:19,120

things can happen you know when things

346

00:13:24,629 --> 00:13:22,160

are more special the more special effect

347

00:13:26,790 --> 00:13:24,639

uh comes from it sometimes so

348

00:13:28,470 --> 00:13:26,800

with all that

349

00:13:32,310 --> 00:13:28,480

and without this i wouldn't have had a

350

00:13:34,389 --> 00:13:32,320

chance to see um the vintage ufo

351
00:13:36,710 --> 00:13:34,399
archive that you've got on your website

352
00:13:39,030 --> 00:13:36,720
oh thanks and literally stay up way too

353
00:13:41,189 --> 00:13:39,040
late last night reading uh

354
00:13:42,870 --> 00:13:41,199
review because i loved him

355
00:13:45,509 --> 00:13:42,880
and i'm actually i'm doing some work on

356
00:13:47,189 --> 00:13:45,519
brad steiger right now so really yeah

357
00:13:48,790 --> 00:13:47,199
you had posted that thing where steiner

358
00:13:50,389 --> 00:13:48,800
had listed out you know the different

359
00:13:52,949 --> 00:13:50,399
like potential

360
00:13:55,509 --> 00:13:52,959
origins ufo and that and i was like oh

361
00:13:57,350 --> 00:13:55,519
this is going to keep me up way too late

362
00:13:58,790 --> 00:13:57,360
i'm glad somebody likes that because i

363
00:14:03,430 --> 00:13:58,800

love the

364

00:14:05,189 --> 00:14:03,440

everything about the past i'm really

365

00:14:06,550 --> 00:14:05,199

from the past somehow i haven't figured

366

00:14:08,310 --> 00:14:06,560

out how yet but

367

00:14:09,910 --> 00:14:08,320

i'm i'm definitely from a mid-century

368

00:14:13,189 --> 00:14:09,920

time i feel like

369

00:14:15,189 --> 00:14:13,199

but i love everything about it um

370

00:14:17,910 --> 00:14:15,199

what i wanted to you know what i'd like

371

00:14:20,150 --> 00:14:17,920

to ask is you know it seems like the

372

00:14:24,550 --> 00:14:20,160

with the variety of different kinds of

373

00:14:26,790 --> 00:14:24,560

files and speakers that were there um

374

00:14:28,870 --> 00:14:26,800

that it feel

375

00:14:30,230 --> 00:14:28,880

cohesive you know

376

00:14:32,069 --> 00:14:30,240

as you know a lot of the different

377

00:14:33,350 --> 00:14:32,079

categories and topics can kind of seem

378

00:14:35,110 --> 00:14:33,360

separate from one another in the

379

00:14:37,110 --> 00:14:35,120

community you know when you're putting

380

00:14:38,230 --> 00:14:37,120

that all together like that how did it

381

00:14:41,910 --> 00:14:38,240

come together

382

00:14:46,310 --> 00:14:44,069

david david would you like to tackle

383

00:14:48,790 --> 00:14:46,320

that one first yeah real real quickly um

384

00:14:51,189 --> 00:14:48,800

i'd actually mentioned this to uh

385

00:14:52,230 --> 00:14:51,199

jeff kreipel after the event

386

00:14:54,949 --> 00:14:52,240

but

387

00:14:56,870 --> 00:14:54,959

he curated and the team you know tim

388

00:14:58,949 --> 00:14:56,880

grieve carlson learned

389

00:15:00,949 --> 00:14:58,959

foot and

390

00:15:02,629 --> 00:15:00,959

cameron hammond and all the people that

391

00:15:03,910 --> 00:15:02,639

were involved with kind of organizing

392

00:15:06,150 --> 00:15:03,920

this thing

393

00:15:07,910 --> 00:15:06,160

um they curated

394

00:15:09,670 --> 00:15:07,920

a group of people

395

00:15:11,189 --> 00:15:09,680

um you know

396

00:15:13,750 --> 00:15:11,199

the attendees who weren't part of the

397

00:15:15,110 --> 00:15:13,760

panels and the speaking in that as well

398

00:15:17,430 --> 00:15:15,120

you know people who were just attracted

399

00:15:18,550 --> 00:15:17,440

to this but the people you know from

400

00:15:20,389 --> 00:15:18,560

just the

401
00:15:22,629 --> 00:15:20,399
end of people that you know either gave

402
00:15:24,550 --> 00:15:22,639
a plenary or were on a panel they were

403
00:15:26,870 --> 00:15:24,560
all just genuine

404
00:15:29,189 --> 00:15:26,880
really nice good people

405
00:15:31,030 --> 00:15:29,199
um and it was you know it was kind of

406
00:15:33,350 --> 00:15:31,040
like a

407
00:15:35,590 --> 00:15:33,360
cross-section of all of these different

408
00:15:37,670 --> 00:15:35,600
areas where there really wasn't

409
00:15:39,590 --> 00:15:37,680
you know even if you didn't

410
00:15:40,949 --> 00:15:39,600
if you you know you'd have top-level

411
00:15:42,550 --> 00:15:40,959
people that

412
00:15:44,310 --> 00:15:42,560
obviously they're so in-depth you know

413
00:15:46,150 --> 00:15:44,320

these areas you can just dive into and

414

00:15:46,870 --> 00:15:46,160

it's your whole lifetime of study right

415

00:15:48,870 --> 00:15:46,880

but

416

00:15:50,470 --> 00:15:48,880

everybody was willing to kind of talk

417

00:15:52,310 --> 00:15:50,480

across lines

418

00:15:54,069 --> 00:15:52,320

understand each other and really just be

419

00:15:56,150 --> 00:15:54,079

together and just kind of enjoy this

420

00:15:59,350 --> 00:15:56,160

moment you know i think that and that

421

00:16:01,670 --> 00:15:59,360

was just and that is in large part

422

00:16:03,590 --> 00:16:01,680

what jeff does for this you know this

423

00:16:05,910 --> 00:16:03,600

field i'll say because you know in terms

424

00:16:07,509 --> 00:16:05,920

of just the whole kind of circle that

425

00:16:09,829 --> 00:16:07,519

we're all within

426

00:16:10,790 --> 00:16:09,839

um jeff really curates

427

00:16:13,670 --> 00:16:10,800

uh

428

00:16:15,829 --> 00:16:13,680

just good people you know um my friend

429

00:16:17,829 --> 00:16:15,839

stephen finley was there he runs the

430

00:16:19,749 --> 00:16:17,839

african studies program at louisiana

431

00:16:21,990 --> 00:16:19,759

state university

432

00:16:23,430 --> 00:16:22,000

and i met him through jeff and i was

433

00:16:25,110 --> 00:16:23,440

aware of his work beforehand but

434

00:16:26,230 --> 00:16:25,120

actually had a chance to to meet him and

435

00:16:29,110 --> 00:16:26,240

talk to him

436

00:16:31,829 --> 00:16:29,120

marcus red who was on our panel um just

437

00:16:34,069 --> 00:16:31,839

amazing you know everybody just

438

00:16:35,590 --> 00:16:34,079

all the people there it was i mean and

439

00:16:36,949 --> 00:16:35,600

that was shown in the fact that you know

440

00:16:38,470 --> 00:16:36,959

after hours

441

00:16:39,590 --> 00:16:38,480

it didn't necessarily break up into

442

00:16:41,350 --> 00:16:39,600

clicks

443

00:16:43,990 --> 00:16:41,360

you know i mean people would go and just

444

00:16:46,470 --> 00:16:44,000

hang out with whoever um and have

445

00:16:47,829 --> 00:16:46,480

natural conversations and that so or at

446

00:16:50,949 --> 00:16:47,839

breakfast when you're too tired to

447

00:16:54,150 --> 00:16:50,959

really be human you know

448

00:16:56,550 --> 00:16:54,160

be able to just be like a groggy um slug

449

00:17:02,230 --> 00:16:56,560

you know in front of strangers

450

00:17:06,789 --> 00:17:04,870

that sounds awesome what about you jake

451

00:17:08,630 --> 00:17:06,799

yeah absolutely it did feel really

452

00:17:11,510 --> 00:17:08,640

cohesive i think one of the

453

00:17:14,390 --> 00:17:11,520

reasons it did was as david put it

454

00:17:18,230 --> 00:17:14,400

because jeff does such a thoughtful job

455

00:17:22,230 --> 00:17:18,240

um i heard somebody refer to

456

00:17:26,309 --> 00:17:22,240

that like what jeff does in academia for

457

00:17:28,309 --> 00:17:26,319

the paranormal and for ufology and he

458

00:17:31,029 --> 00:17:28,319

likes to kind of throw out big words and

459

00:17:32,549 --> 00:17:31,039

so for this one you know the impossible

460

00:17:35,430 --> 00:17:32,559

he wrote a book called authors of the

461

00:17:37,350 --> 00:17:35,440

impossible um that covered keel and

462

00:17:39,190 --> 00:17:37,360

ballet and folks like that and now the

463

00:17:41,270 --> 00:17:39,200

archives of the impossible so it's a

464

00:17:44,470 --> 00:17:41,280

nice way to have a catch-all term

465

00:17:45,270 --> 00:17:44,480

that that that people can grab

466

00:17:47,270 --> 00:17:45,280

and

467

00:17:49,270 --> 00:17:47,280

doesn't get too much too too far into

468

00:17:50,470 --> 00:17:49,280

the weeds and also tethers it to

469

00:17:52,150 --> 00:17:50,480

religious studies it's kind of a

470

00:17:54,549 --> 00:17:52,160

brilliant way to put it

471

00:17:57,270 --> 00:17:54,559

um but i heard him referred to as

472

00:17:58,549 --> 00:17:57,280

captain america's shield at one point

473

00:18:00,870 --> 00:17:58,559

and i thought that that was really

474

00:18:03,270 --> 00:18:00,880

interesting because he's like kind of

475

00:18:04,549 --> 00:18:03,280

willing to take a lot of fire from

476
00:18:05,270 --> 00:18:04,559
people

477
00:18:08,710 --> 00:18:05,280
and

478
00:18:11,270 --> 00:18:08,720
he's totally happy

479
00:18:13,669 --> 00:18:11,280
doing it it seems or at the very least

480
00:18:14,549 --> 00:18:13,679
he's tolerant of doing it so that other

481
00:18:17,029 --> 00:18:14,559
people

482
00:18:17,990 --> 00:18:17,039
can kind of be academically protected in

483
00:18:20,710 --> 00:18:18,000
a way

484
00:18:23,350 --> 00:18:20,720
and and bolstered by the work that he's

485
00:18:24,789 --> 00:18:23,360
doing and so then they feel comfortable

486
00:18:26,230 --> 00:18:24,799
kind of coming out of their shell and

487
00:18:29,110 --> 00:18:26,240
doing the same thing

488
00:18:31,990 --> 00:18:29,120

or in their own way and so

489

00:18:34,310 --> 00:18:32,000

he um he has this new book he was

490

00:18:36,390 --> 00:18:34,320

primarily lecturing the first night

491

00:18:37,830 --> 00:18:36,400

and kind of giving the opening talk talk

492

00:18:39,430 --> 00:18:37,840

he has a new book coming out called

493

00:18:42,549 --> 00:18:39,440

super humanities

494

00:18:44,710 --> 00:18:42,559

um where he kind of

495

00:18:46,549 --> 00:18:44,720

i think from what i gathered though i

496

00:18:48,310 --> 00:18:46,559

haven't read the book yet of course is

497

00:18:50,470 --> 00:18:48,320

that he really wants

498

00:18:52,230 --> 00:18:50,480

this to be kind of embedded back into

499

00:18:54,230 --> 00:18:52,240

the humanities i heard him saying

500

00:18:56,390 --> 00:18:54,240

talking about how

501
00:18:58,310 --> 00:18:56,400
you know from an academic framework one

502
00:19:01,669 --> 00:18:58,320
of the problems in academia is that it

503
00:19:04,310 --> 00:19:01,679
it like a lot of conversations it turns

504
00:19:06,630 --> 00:19:04,320
into what's trendy to talk about

505
00:19:08,870 --> 00:19:06,640
you know that that in academia that's a

506
00:19:11,270 --> 00:19:08,880
real huge issue is that

507
00:19:13,190 --> 00:19:11,280
that you know there's just like suit

508
00:19:15,029 --> 00:19:13,200
jackets or whatever that there's trendy

509
00:19:17,830 --> 00:19:15,039
jargon there's trendy topics there's

510
00:19:20,710 --> 00:19:17,840
trendy religions even to just kind of

511
00:19:22,310 --> 00:19:20,720
you know pick up and look at like a like

512
00:19:24,789 --> 00:19:22,320
a gem or something like that you know

513
00:19:25,669 --> 00:19:24,799

sure and examine

514

00:19:27,190 --> 00:19:25,679

and

515

00:19:29,270 --> 00:19:27,200

one thing that he was talking about is

516

00:19:31,270 --> 00:19:29,280

how it's been trendy for a long time

517

00:19:33,590 --> 00:19:31,280

within academia to

518

00:19:34,630 --> 00:19:33,600

look at these at look at paranormal

519

00:19:35,750 --> 00:19:34,640

events

520

00:19:38,789 --> 00:19:35,760

and that

521

00:19:41,430 --> 00:19:38,799

they were a seen as impossible or just

522

00:19:44,710 --> 00:19:41,440

myth or legendary and that they were

523

00:19:47,430 --> 00:19:44,720

often used by religious institutions and

524

00:19:49,909 --> 00:19:47,440

way back in the day by shamans and

525

00:19:51,430 --> 00:19:49,919

and community leaders um as a way to

526

00:19:53,430 --> 00:19:51,440

wield power

527

00:19:55,990 --> 00:19:53,440

right that that was one of the primary

528

00:19:58,310 --> 00:19:56,000

criticisms of these things is that they

529

00:20:00,710 --> 00:19:58,320

were they were these made up stories

530

00:20:01,510 --> 00:20:00,720

that were they were used by

531

00:20:02,549 --> 00:20:01,520

by

532

00:20:05,270 --> 00:20:02,559

um

533

00:20:07,510 --> 00:20:05,280

by religious leaders to subjugate people

534

00:20:09,110 --> 00:20:07,520

basically and that that was kind of like

535

00:20:10,710 --> 00:20:09,120

a dominant critique

536

00:20:12,710 --> 00:20:10,720

and that that was a very dominant

537

00:20:14,390 --> 00:20:12,720

critique within philosophy and religious

538

00:20:15,830 --> 00:20:14,400

studies specifically and i'm sure other

539

00:20:16,710 --> 00:20:15,840

fields as well

540

00:20:19,510 --> 00:20:16,720

and i thought that that was an

541

00:20:22,149 --> 00:20:19,520

interesting point you know and that that

542

00:20:23,270 --> 00:20:22,159

he made there and that him trying to say

543

00:20:25,750 --> 00:20:23,280

you know

544

00:20:28,710 --> 00:20:25,760

well the reality is is that these things

545

00:20:30,950 --> 00:20:28,720

do happen you know it's you know it's an

546

00:20:33,190 --> 00:20:30,960

inconvenient truth that it does happen

547

00:20:35,430 --> 00:20:33,200

and that that's part of the tether that

548

00:20:37,750 --> 00:20:35,440

united all these things where you know

549

00:20:40,230 --> 00:20:37,760

ufologist and a remote viewer it doesn't

550

00:20:42,630 --> 00:20:40,240

seem so far away because of people like

551
00:20:44,710 --> 00:20:42,640
ingo and hal put off and stuff like that

552
00:20:46,870 --> 00:20:44,720
however you know there are people that

553
00:20:49,350 --> 00:20:46,880
look at leslie kane as if she's got two

554
00:20:51,830 --> 00:20:49,360
heads because she approaches ufology and

555
00:20:53,430 --> 00:20:51,840
mediumship but that's not all that weird

556
00:20:54,870 --> 00:20:53,440
when you actually get down to a

557
00:20:56,070 --> 00:20:54,880
conference like that and you talk to

558
00:20:57,510 --> 00:20:56,080
people

559
00:20:59,669 --> 00:20:57,520
you know at one point i was having a

560
00:21:00,789 --> 00:20:59,679
long conversation with whitley strieber

561
00:21:02,470 --> 00:21:00,799
and

562
00:21:03,909 --> 00:21:02,480
you know he was a couple hennessey's

563
00:21:06,710 --> 00:21:03,919

then and

564

00:21:07,909 --> 00:21:06,720

we were we were chatting and and

565

00:21:09,430 --> 00:21:07,919

and

566

00:21:10,789 --> 00:21:09,440

i kind of stopped him for a second

567

00:21:12,149 --> 00:21:10,799

because of what we were talking about

568

00:21:14,149 --> 00:21:12,159

right here right then and i said you

569

00:21:17,990 --> 00:21:14,159

know if if people know one thing about

570

00:21:20,470 --> 00:21:18,000

me it might be the whole alien abductee

571

00:21:22,149 --> 00:21:20,480

thing and if people know anything about

572

00:21:24,390 --> 00:21:22,159

you whitley it's certainly the alien

573

00:21:25,920 --> 00:21:24,400

abductee thing uh but we're talking

574

00:21:29,350 --> 00:21:25,930

about sasquatch stories right now

575

00:21:30,950 --> 00:21:29,360

[Laughter]

576

00:21:32,870 --> 00:21:30,960

and we had a good laugh about that it

577

00:21:36,070 --> 00:21:32,880

was pretty awesome you know you bring up

578

00:21:39,430 --> 00:21:36,080

a great point uh about uh you know

579

00:21:42,390 --> 00:21:39,440

uh religions and in in using those type

580

00:21:45,110 --> 00:21:42,400

of events as a control mechanism where i

581

00:21:46,950 --> 00:21:45,120

always kind of you know look at fear as

582

00:21:48,789 --> 00:21:46,960

the control mechanism but i guess they

583

00:21:49,590 --> 00:21:48,799

could use those events to instill the

584

00:21:52,789 --> 00:21:49,600

fear

585

00:21:55,270 --> 00:21:52,799

and and control you so to speak um

586

00:21:57,430 --> 00:21:55,280

but it's also interesting on how you

587

00:21:59,830 --> 00:21:57,440

know these things just happen

588

00:22:01,909 --> 00:21:59,840

you know and that's just how it is and

589

00:22:04,710 --> 00:22:01,919

it's interesting to see

590

00:22:06,710 --> 00:22:04,720

how the different aspects of humanity

591

00:22:08,630 --> 00:22:06,720

deal with that truth

592

00:22:10,149 --> 00:22:08,640

and mold it

593

00:22:12,710 --> 00:22:10,159

or not mold it

594

00:22:14,950 --> 00:22:12,720

you know to use to their benefit or

595

00:22:16,230 --> 00:22:14,960

or not you know um

596

00:22:18,390 --> 00:22:16,240

so it

597

00:22:21,029 --> 00:22:18,400

you know like religious studies so to

598

00:22:21,909 --> 00:22:21,039

speak will use that of the events like

599

00:22:24,789 --> 00:22:21,919

that

600

00:22:27,669 --> 00:22:24,799

you know to control people or to use

601
00:22:30,230 --> 00:22:27,679
that uh you know kind of awe-inspiring

602
00:22:33,110 --> 00:22:30,240
feeling you can get sometimes from you

603
00:22:35,750 --> 00:22:33,120
know a spiritual awakening type of event

604
00:22:38,870 --> 00:22:35,760
and and to keep you in and you know some

605
00:22:40,870 --> 00:22:38,880
people just look at it as it is so

606
00:22:41,830 --> 00:22:40,880
you know to hear that it's

607
00:22:44,230 --> 00:22:41,840
you know

608
00:22:46,549 --> 00:22:44,240
being looked at so seriously at rice

609
00:22:48,710 --> 00:22:46,559
and and that this event happened

610
00:22:51,909 --> 00:22:48,720
um is really great because i think if

611
00:22:54,789 --> 00:22:51,919
anything we have to you know unshackle

612
00:22:58,230 --> 00:22:54,799
uh the the mysteries in the events from

613
00:23:00,950 --> 00:22:58,240

any type of uh human control system and

614

00:23:02,470 --> 00:23:00,960

look at it uh for what it is uh what

615

00:23:03,430 --> 00:23:02,480

what it provides or what it doesn't

616

00:23:04,310 --> 00:23:03,440

provide

617

00:23:06,470 --> 00:23:04,320

um

618

00:23:08,710 --> 00:23:06,480

and look at it baseline like that at

619

00:23:10,470 --> 00:23:08,720

least in my opinion so so when i see

620

00:23:13,669 --> 00:23:10,480

that happening i think it's pretty cool

621

00:23:15,830 --> 00:23:13,679

um david do you do you see this

622

00:23:17,830 --> 00:23:15,840

type of event changing the way the topic

623

00:23:19,750 --> 00:23:17,840

is studied in the future

624

00:23:21,510 --> 00:23:19,760

um and if so

625

00:23:22,710 --> 00:23:21,520

i'm sorry i'll go for

626

00:23:23,830 --> 00:23:22,720

if so

627

00:23:25,909 --> 00:23:23,840

yeah

628

00:23:27,830 --> 00:23:25,919

so

629

00:23:29,350 --> 00:23:27,840

you know and uh well in one way i mean

630

00:23:31,270 --> 00:23:29,360

you mentioned rice but you know there

631

00:23:34,310 --> 00:23:31,280

were folks from harvard there

632

00:23:36,470 --> 00:23:34,320

um there were folks from university of

633

00:23:38,950 --> 00:23:36,480

north carolina there are people there

634

00:23:40,870 --> 00:23:38,960

from louisiana state university

635

00:23:42,630 --> 00:23:40,880

um a bunch of different you know

636

00:23:44,710 --> 00:23:42,640

universities that

637

00:23:46,149 --> 00:23:44,720

you wouldn't necessarily expect

638

00:23:47,190 --> 00:23:46,159

this kind of thing to be discussed but

639

00:23:48,870 --> 00:23:47,200

they're all

640

00:23:50,710 --> 00:23:48,880

scholars that are looking at these

641

00:23:52,070 --> 00:23:50,720

topics and publishing on them in

642

00:23:54,310 --> 00:23:52,080

peer-reviewed

643

00:23:57,269 --> 00:23:54,320

journals you know that uh

644

00:23:59,510 --> 00:23:57,279

sort of holy grail of academia the peer

645

00:24:01,110 --> 00:23:59,520

review you know and getting these topics

646

00:24:02,310 --> 00:24:01,120

into the peer review

647

00:24:06,789 --> 00:24:02,320

um

648

00:24:08,630 --> 00:24:06,799

to do that doesn't necessarily mean that

649

00:24:09,909 --> 00:24:08,640

the research is better

650

00:24:12,230 --> 00:24:09,919

uh

651
00:24:13,590 --> 00:24:12,240
but it does mean that it's entering a

652
00:24:16,630 --> 00:24:13,600
different

653
00:24:19,269 --> 00:24:16,640
system

654
00:24:21,430 --> 00:24:19,279
um and i think that that it's important

655
00:24:23,990 --> 00:24:21,440
because there's a lot of tools there

656
00:24:25,750 --> 00:24:24,000
and i think that um one of the the

657
00:24:27,990 --> 00:24:25,760
things about

658
00:24:31,110 --> 00:24:28,000
a conference this big

659
00:24:33,269 --> 00:24:31,120
at rice with this many people involved

660
00:24:35,190 --> 00:24:33,279
is it shows the kind of resources which

661
00:24:36,870 --> 00:24:35,200
are coming around this topic which

662
00:24:38,310 --> 00:24:36,880
haven't necessarily been there for

663
00:24:39,590 --> 00:24:38,320

people who want to go

664

00:24:41,750 --> 00:24:39,600

in depth with scholar you know

665

00:24:43,990 --> 00:24:41,760

scholarship they're you know having like

666

00:24:45,350 --> 00:24:44,000

a full-time job getting home and like

667

00:24:47,430 --> 00:24:45,360

plowing through the books like not

668

00:24:49,830 --> 00:24:47,440

everybody wants to do that or you know

669

00:24:50,870 --> 00:24:49,840

travel and going places meeting people

670

00:24:53,269 --> 00:24:50,880

you know

671

00:24:54,870 --> 00:24:53,279

um so this i think this is a step

672

00:24:57,110 --> 00:24:54,880

forward and kind of showing that there

673

00:24:59,510 --> 00:24:57,120

are resources starting to be available

674

00:25:01,269 --> 00:24:59,520

to sort of coordinate that more and open

675

00:25:02,950 --> 00:25:01,279

the door for that you know

676
00:25:05,190 --> 00:25:02,960
and also you know

677
00:25:06,630 --> 00:25:05,200
the just like jay was saying like

678
00:25:08,549 --> 00:25:06,640
having a conversation with lilly

679
00:25:10,710 --> 00:25:08,559
streeper about sasquatch

680
00:25:12,830 --> 00:25:10,720
you know i mean that that kind of thing

681
00:25:15,750 --> 00:25:12,840
is um it's

682
00:25:19,029 --> 00:25:15,760
happening more broadly where these

683
00:25:20,870 --> 00:25:19,039
topics are now becoming media silos

684
00:25:21,909 --> 00:25:20,880
right like it's not just like bigfoot

685
00:25:23,669 --> 00:25:21,919
people

686
00:25:25,269 --> 00:25:23,679
and they have their conferences and they

687
00:25:27,510 --> 00:25:25,279
have their books and they only talk

688
00:25:29,750 --> 00:25:27,520

about bigfoot and it's all you know that

689

00:25:31,909 --> 00:25:29,760

and ufo people over here and then

690

00:25:33,590 --> 00:25:31,919

there's parapsychologists over here you

691

00:25:35,909 --> 00:25:33,600

know there was a

692

00:25:38,070 --> 00:25:35,919

a moment in the 70s where all these

693

00:25:41,190 --> 00:25:38,080

things kind of started to blend and it

694

00:25:44,549 --> 00:25:41,200

actually was kind of always there um but

695

00:25:47,110 --> 00:25:44,559

always since like 1947 at kenneth arnold

696

00:25:49,750 --> 00:25:47,120

and the whole mediation of the ufo thing

697

00:25:50,870 --> 00:25:49,760

um a lot of the early stuff was a blend

698

00:25:53,029 --> 00:25:50,880

of

699

00:25:56,870 --> 00:25:53,039

psychical research and you know

700

00:25:59,669 --> 00:25:56,880

cryptozoology and uh you know

701
00:26:01,350 --> 00:25:59,679
the ufology and all of that and it sort

702
00:26:02,789 --> 00:26:01,360
of then got siloed

703
00:26:05,350 --> 00:26:02,799
and then i think you know when social

704
00:26:06,870 --> 00:26:05,360
media though it's decentralized it also

705
00:26:09,110 --> 00:26:06,880
kind of allows people to get in their

706
00:26:11,430 --> 00:26:09,120
clicks and sort of sit and hover and

707
00:26:13,430 --> 00:26:11,440
boundary you know watch the boundaries

708
00:26:15,990 --> 00:26:13,440
and keep other people out but i think

709
00:26:17,750 --> 00:26:16,000
what's starting to happen is that those

710
00:26:18,870 --> 00:26:17,760
boundaries are breaking you know or

711
00:26:21,269 --> 00:26:18,880
breaking down

712
00:26:24,230 --> 00:26:21,279
they're dissolving and

713
00:26:25,990 --> 00:26:24,240

conversations like happened at rice you

714

00:26:27,830 --> 00:26:26,000

know show this kind of this kind of

715

00:26:31,029 --> 00:26:27,840

bridging that's happening

716

00:26:33,430 --> 00:26:31,039

um john phillip uh santos

717

00:26:35,029 --> 00:26:33,440

who was one of the plenary speakers he's

718

00:26:38,470 --> 00:26:35,039

a rhodes scholar

719

00:26:39,750 --> 00:26:38,480

and his his talk was on the borderlands

720

00:26:42,310 --> 00:26:39,760

you know and that the kind of like

721

00:26:44,070 --> 00:26:42,320

fruitfulness of the borderlands

722

00:26:45,430 --> 00:26:44,080

specifically for him

723

00:26:47,990 --> 00:26:45,440

you know it's the borderlands between

724

00:26:50,470 --> 00:26:48,000

mexico and the united states and kind of

725

00:26:52,549 --> 00:26:50,480

the rich cultural history of blending of

726

00:26:55,269 --> 00:26:52,559

cultures that happens there

727

00:26:57,510 --> 00:26:55,279

and the sort of power of the mestizo

728

00:26:59,990 --> 00:26:57,520

right like the power of the mix

729

00:27:01,029 --> 00:27:00,000

and i think that that um

730

00:27:02,070 --> 00:27:01,039

that

731

00:27:03,990 --> 00:27:02,080

talk

732

00:27:05,590 --> 00:27:04,000

really encapsulates and that concept

733

00:27:07,830 --> 00:27:05,600

really encapsulates what was happening

734

00:27:10,149 --> 00:27:07,840

at rice which was you know it was in

735

00:27:12,630 --> 00:27:10,159

this borderland space

736

00:27:14,630 --> 00:27:12,640

that was being opened up as the space

737

00:27:16,710 --> 00:27:14,640

right right now it's not it's the

738

00:27:18,230 --> 00:27:16,720

borderland of the center you know where

739

00:27:19,830 --> 00:27:18,240

all of these things are coming together

740

00:27:21,269 --> 00:27:19,840

and starting to have this beautiful

741

00:27:23,669 --> 00:27:21,279

conversation

742

00:27:25,990 --> 00:27:23,679

yeah very interesting it's like becoming

743

00:27:29,029 --> 00:27:26,000

you know more about just what it is to

744

00:27:31,909 --> 00:27:29,039

be human versus a race or an individual

745

00:27:34,710 --> 00:27:31,919

and and hear what it is to you know be i

746

00:27:36,310 --> 00:27:34,720

don't know paranormal versus you know

747

00:27:41,590 --> 00:27:36,320

ufo or

748

00:27:45,909 --> 00:27:43,430

absolutely i like that

749

00:27:46,830 --> 00:27:45,919

and um yeah along those lines you know

750

00:27:50,230 --> 00:27:46,840

um

751
00:27:51,110 --> 00:27:50,240
diana in her talk diana pasalka in her

752
00:27:53,750 --> 00:27:51,120
talk

753
00:27:55,590 --> 00:27:53,760
she was making case for

754
00:27:57,990 --> 00:27:55,600
the idea that kind of

755
00:27:59,909 --> 00:27:58,000
as we've known for a while there was the

756
00:28:02,630 --> 00:27:59,919
pre-2017

757
00:28:05,669 --> 00:28:02,640
view of all this and then as many of us

758
00:28:07,830 --> 00:28:05,679
kind of demarcate 2017 as a banner year

759
00:28:10,549 --> 00:28:07,840
because of those new york times stories

760
00:28:13,269 --> 00:28:10,559
that leslie and ralph blumenthal

761
00:28:15,029 --> 00:28:13,279
and helene cooper wrote

762
00:28:17,830 --> 00:28:15,039
and how that opened really opened the

763
00:28:20,789 --> 00:28:17,840

door to the larger conversation how it

764

00:28:23,430 --> 00:28:20,799

kind of has grown even past those

765

00:28:25,510 --> 00:28:23,440

ufological terrains and people were able

766

00:28:28,389 --> 00:28:25,520

to look back at leslie's work and other

767

00:28:30,789 --> 00:28:28,399

work um in in this kind of a way

768

00:28:33,990 --> 00:28:30,799

but she was saying she was making a case

769

00:28:35,830 --> 00:28:34,000

for okay 2017 to 2021

770

00:28:36,789 --> 00:28:35,840

this was kind of

771

00:28:39,269 --> 00:28:36,799

the

772

00:28:41,909 --> 00:28:39,279

in between years we're kind of moving

773

00:28:45,269 --> 00:28:41,919

into a different space right and she

774

00:28:48,070 --> 00:28:45,279

says now she's asked to do peer review

775

00:28:50,149 --> 00:28:48,080

and ask to look at a lot of academic

776

00:28:52,149 --> 00:28:50,159

work that's coming out books that are

777

00:28:54,870 --> 00:28:52,159

coming out papers that are coming out

778

00:28:58,870 --> 00:28:54,880

and she says you know because my book

779

00:29:01,029 --> 00:28:58,880

title had ufo in it for american cosmic

780

00:29:03,269 --> 00:29:01,039

you know she's like because it was right

781

00:29:05,350 --> 00:29:03,279

there i just get sent all this stuff and

782

00:29:06,630 --> 00:29:05,360

she's like you have no idea the

783

00:29:09,510 --> 00:29:06,640

avalanche

784

00:29:11,830 --> 00:29:09,520

of of books and academic papers that are

785

00:29:13,350 --> 00:29:11,840

coming out over the next year or two

786

00:29:15,669 --> 00:29:13,360

that are that are

787

00:29:17,190 --> 00:29:15,679

from respected people that have been

788

00:29:18,950 --> 00:29:17,200

some of them have been quietly doing

789

00:29:20,630 --> 00:29:18,960

this for a long time and now they're

790

00:29:23,830 --> 00:29:20,640

finally able to

791

00:29:26,950 --> 00:29:23,840

get it over you know right and and so

792

00:29:28,549 --> 00:29:26,960

she was making a case that that you know

793

00:29:30,149 --> 00:29:28,559

jacques valet coined the term the

794

00:29:32,389 --> 00:29:30,159

invisible college

795

00:29:34,870 --> 00:29:32,399

back in the 70s and she's saying okay

796

00:29:36,710 --> 00:29:34,880

now we're dealing with divisible college

797

00:29:37,590 --> 00:29:36,720

now now we're in the visible college

798

00:29:39,590 --> 00:29:37,600

days

799

00:29:43,909 --> 00:29:39,600

and this is going to be a new period of

800

00:29:45,909 --> 00:29:43,919

time and i love the the unsiloing

801
00:29:46,630 --> 00:29:45,919
as you know as david was kind of putting

802
00:29:48,789 --> 00:29:46,640
it

803
00:29:51,669 --> 00:29:48,799
one another person that we were on a

804
00:29:54,789 --> 00:29:51,679
panel with was marcus red and and he

805
00:29:56,310 --> 00:29:54,799
deals with african cosmologies and

806
00:29:57,269 --> 00:29:56,320
esotericism

807
00:29:58,950 --> 00:29:57,279
and

808
00:30:02,630 --> 00:29:58,960
it was really cool just having a chat

809
00:30:04,950 --> 00:30:02,640
with them off to the side um and

810
00:30:07,350 --> 00:30:04,960
you know out of pure self-interest i was

811
00:30:10,789 --> 00:30:07,360
like so

812
00:30:12,630 --> 00:30:10,799
giant bug creatures from the sky

813
00:30:15,430 --> 00:30:12,640

in african myths

814

00:30:16,789 --> 00:30:15,440

do they happen you know things like that

815

00:30:17,909 --> 00:30:16,799

and him just kind of sitting there and

816

00:30:21,269 --> 00:30:17,919

going well

817

00:30:23,190 --> 00:30:21,279

actually yes and you know and and

818

00:30:24,870 --> 00:30:23,200

we're having great conversations with

819

00:30:26,230 --> 00:30:24,880

him he's gonna he's gonna do an

820

00:30:27,029 --> 00:30:26,240

experience or group

821

00:30:29,590 --> 00:30:27,039

um

822

00:30:31,750 --> 00:30:29,600

uh ask me anything session soon so

823

00:30:33,190 --> 00:30:31,760

that'll be awesome i mean we should we

824

00:30:35,830 --> 00:30:33,200

should even have him on here that'd be

825

00:30:38,789 --> 00:30:35,840

awesome he's got so many cool stories um

826

00:30:40,230 --> 00:30:38,799

and wonderful wonderful guy

827

00:30:41,430 --> 00:30:40,240

and uh

828

00:30:42,710 --> 00:30:41,440

you know i

829

00:30:44,630 --> 00:30:42,720

speaking of the experienter group

830

00:30:47,669 --> 00:30:44,640

another cool thing about this

831

00:30:49,990 --> 00:30:47,679

um is that it was the first time that so

832

00:30:51,510 --> 00:30:50,000

many experienter group members were able

833

00:30:53,350 --> 00:30:51,520

to get together in person for the first

834

00:30:54,710 --> 00:30:53,360

time which is absent cool since the

835

00:30:57,669 --> 00:30:54,720

beginning of the experienter group which

836

00:31:00,149 --> 00:30:57,679

is amazing uh i think there were there

837

00:31:01,830 --> 00:31:00,159

were at least 13 and i think they were

838

00:31:04,070 --> 00:31:01,840

closer to 15

839

00:31:06,230 --> 00:31:04,080

members that i know of that were there

840

00:31:08,789 --> 00:31:06,240

and so out of a conference group of only

841

00:31:09,750 --> 00:31:08,799

about 100 110 people

842

00:31:11,990 --> 00:31:09,760

um

843

00:31:14,950 --> 00:31:12,000

it was they were those were really great

844

00:31:18,950 --> 00:31:14,960

numbers and so there was there was

845

00:31:21,830 --> 00:31:18,960

no lack of of community just within our

846

00:31:23,430 --> 00:31:21,840

group of 100 to 110 but then kind of

847

00:31:25,430 --> 00:31:23,440

going off to the side and being able to

848

00:31:28,389 --> 00:31:25,440

hang out with these people that i've

849

00:31:30,549 --> 00:31:28,399

i've been in support meetings and amas

850

00:31:33,029 --> 00:31:30,559

and like long conversations with book

851
00:31:35,509 --> 00:31:33,039
groups for this whole time has been it's

852
00:31:37,830 --> 00:31:35,519
and actually be able to give them hugs

853
00:31:38,870 --> 00:31:37,840
and hug back and everything like that

854
00:31:44,230 --> 00:31:38,880
was

855
00:31:46,710 --> 00:31:44,240
not just that but just the community in

856
00:31:49,190 --> 00:31:46,720
general i mean it really felt

857
00:31:51,350 --> 00:31:49,200
there's the his historicism of the

858
00:31:54,630 --> 00:31:51,360
archive and what jeff is doing down

859
00:31:56,230 --> 00:31:54,640
there and and the constellation of names

860
00:31:57,110 --> 00:31:56,240
of people that are

861
00:31:59,669 --> 00:31:57,120
that are

862
00:32:01,990 --> 00:31:59,679
kind of coming together like

863
00:32:04,389 --> 00:32:02,000

like voltron or something like that

864

00:32:06,310 --> 00:32:04,399

to work on these things and then and

865

00:32:08,070 --> 00:32:06,320

then there's also the element where

866

00:32:10,310 --> 00:32:08,080

we've all been pinned up

867

00:32:12,310 --> 00:32:10,320

you know back at our homes for this

868

00:32:14,389 --> 00:32:12,320

whole time and for me it was the first

869

00:32:15,190 --> 00:32:14,399

event big event like that that i've been

870

00:32:16,070 --> 00:32:15,200

to

871

00:32:18,549 --> 00:32:16,080

since

872

00:32:20,470 --> 00:32:18,559

uh march 2020 i think it was for david

873

00:32:22,870 --> 00:32:20,480

as well and it was for a lot of people

874

00:32:24,950 --> 00:32:22,880

down there and it just it was so wild to

875

00:32:27,430 --> 00:32:24,960

just be able to like

876

00:32:29,909 --> 00:32:27,440

to just touch a person that you'd only

877

00:32:33,190 --> 00:32:29,919

met minutes beforehand and then it felt

878

00:32:35,029 --> 00:32:33,200

okay you know what i mean in this

879

00:32:37,750 --> 00:32:35,039

socially appropriate way

880

00:32:39,590 --> 00:32:37,760

you know all of that was incredible

881

00:32:41,990 --> 00:32:39,600

um

882

00:32:44,230 --> 00:32:42,000

yeah i mean i just went out to a public

883

00:32:46,149 --> 00:32:44,240

restaurant for the first time in forever

884

00:32:47,190 --> 00:32:46,159

so i i know what you mean

885

00:32:48,230 --> 00:32:47,200

um

886

00:32:49,830 --> 00:32:48,240

you know it's interesting that you

887

00:32:51,029 --> 00:32:49,840

mentioned the invisible college and

888

00:32:52,549 --> 00:32:51,039

while you're talking about that i'm

889

00:32:54,149 --> 00:32:52,559

thinking like

890

00:32:57,110 --> 00:32:54,159

yeah he um

891

00:32:59,190 --> 00:32:57,120

he might have coined the term um but

892

00:33:01,350 --> 00:32:59,200

actually i mean that's been

893

00:33:03,350 --> 00:33:01,360

really around since you know

894

00:33:05,110 --> 00:33:03,360

the mid 1600s

895

00:33:07,430 --> 00:33:05,120

and so

896

00:33:08,710 --> 00:33:07,440

like the importance of it is almost even

897

00:33:10,389 --> 00:33:08,720

more

898

00:33:11,669 --> 00:33:10,399

of a big deal like

899

00:33:14,310 --> 00:33:11,679

i mean that's

900

00:33:16,950 --> 00:33:14,320

people studying philosophical stuff and

901
00:33:18,470 --> 00:33:16,960
and all that like in in corners or

902
00:33:20,149 --> 00:33:18,480
basements or you know away from

903
00:33:22,230 --> 00:33:20,159
everybody afraid to talk about it in

904
00:33:23,190 --> 00:33:22,240
public because a lot of people look at

905
00:33:24,870 --> 00:33:23,200
it and

906
00:33:26,310 --> 00:33:24,880
you know here we are doing it at

907
00:33:28,549 --> 00:33:26,320
academic college with some of the

908
00:33:30,630 --> 00:33:28,559
smartest people in the world

909
00:33:32,710 --> 00:33:30,640
um i'm you know

910
00:33:34,230 --> 00:33:32,720
taking this on and you know not

911
00:33:36,310 --> 00:33:34,240
apologizing

912
00:33:37,350 --> 00:33:36,320
either you know just

913
00:33:39,029 --> 00:33:37,360

um

914

00:33:41,350 --> 00:33:39,039

which is really great for people to be

915

00:33:42,070 --> 00:33:41,360

confident with it like that so

916

00:33:44,710 --> 00:33:42,080

yeah

917

00:33:45,509 --> 00:33:44,720

to that not apologizing point

918

00:33:48,230 --> 00:33:45,519

um

919

00:33:49,269 --> 00:33:48,240

a couple of the uh the folks who were

920

00:33:50,710 --> 00:33:49,279

there

921

00:33:53,909 --> 00:33:50,720

who um

922

00:33:55,990 --> 00:33:53,919

you know they were academics

923

00:33:58,549 --> 00:33:56,000

but they were coming from having looked

924

00:34:01,110 --> 00:33:58,559

at this stuff in academia right

925

00:34:02,710 --> 00:34:01,120

versus kind of what jeff is fostering

926
00:34:05,430 --> 00:34:02,720
which is

927
00:34:09,109 --> 00:34:05,440
you're in academia but you're living it

928
00:34:11,270 --> 00:34:09,119
you know um and they were like

929
00:34:13,349 --> 00:34:11,280
so so this is different you know like

930
00:34:15,669 --> 00:34:13,359
this is a different a different kind of

931
00:34:18,069 --> 00:34:15,679
feel you know like they weren't they

932
00:34:20,470 --> 00:34:18,079
were they went from outside observer you

933
00:34:21,589 --> 00:34:20,480
know or maybe like ethnography

934
00:34:24,230 --> 00:34:21,599
and like

935
00:34:26,550 --> 00:34:24,240
in group out group like getting into a

936
00:34:28,790 --> 00:34:26,560
group that kind of thing to being like

937
00:34:31,190 --> 00:34:28,800
thrown into the pool you know

938
00:34:32,869 --> 00:34:31,200

um where it was alive and

939

00:34:35,109 --> 00:34:32,879

i mean one of the things

940

00:34:36,470 --> 00:34:35,119

when you get that many people

941

00:34:37,829 --> 00:34:36,480

together

942

00:34:40,149 --> 00:34:37,839

that are

943

00:34:42,629 --> 00:34:40,159

living in this right

944

00:34:44,629 --> 00:34:42,639

you the synchronicities kick up you know

945

00:34:46,869 --> 00:34:44,639

the coincidences kick up

946

00:34:49,829 --> 00:34:46,879

the just kind of resonance of all of

947

00:34:51,109 --> 00:34:49,839

that happening starts to really sort of

948

00:34:52,869 --> 00:34:51,119

spin around

949

00:34:54,629 --> 00:34:52,879

and people who aren't used to that are

950

00:34:56,710 --> 00:34:54,639

suddenly like oh this is real you know

951
00:34:58,550 --> 00:34:56,720
like this does i'm not just studying at

952
00:35:01,510 --> 00:34:58,560
that subject in a book like there's a

953
00:35:02,710 --> 00:35:01,520
reality here that goes beyond

954
00:35:04,870 --> 00:35:02,720
you know looking at it so it was

955
00:35:06,630 --> 00:35:04,880
interesting to me you know some folks

956
00:35:08,790 --> 00:35:06,640
that that had come from that like just

957
00:35:11,349 --> 00:35:08,800
purely academic and you know i mean they

958
00:35:14,310 --> 00:35:11,359
had they've done ethnographies and that

959
00:35:17,190 --> 00:35:14,320
kind of thing so they weren't totally

960
00:35:20,390 --> 00:35:17,200
um outside that right super nice but

961
00:35:22,390 --> 00:35:20,400
like at the same time they hadn't been

962
00:35:24,310 --> 00:35:22,400
put into the pool yet and so this was

963
00:35:26,230 --> 00:35:24,320

their like stepping into the pool and

964

00:35:27,910 --> 00:35:26,240

going oh wow you know

965

00:35:30,550 --> 00:35:27,920

it's almost you know putting your

966

00:35:32,790 --> 00:35:30,560

emotions into your in you know

967

00:35:34,870 --> 00:35:32,800

connecting the emotions to the studies

968

00:35:37,349 --> 00:35:34,880

you've been working on almost

969

00:35:38,950 --> 00:35:37,359

or you know a physicalness which you can

970

00:35:42,150 --> 00:35:38,960

only do by probably doing something like

971

00:35:44,870 --> 00:35:42,160

that you know i can't that must be very

972

00:35:46,550 --> 00:35:44,880

eye-opening for for someone

973

00:35:48,550 --> 00:35:46,560

i would imagine

974

00:35:50,310 --> 00:35:48,560

i agree about the synchronicities lining

975

00:35:52,069 --> 00:35:50,320

up it was wild well first of all mike

976

00:35:54,470 --> 00:35:52,079

clelland was there

977

00:35:56,630 --> 00:35:54,480

my clone who wrote the messengers and he

978

00:35:59,270 --> 00:35:56,640

went and i asked him if he'd come on the

979

00:36:01,589 --> 00:35:59,280

show by the way sean so sweet uh he's

980

00:36:04,310 --> 00:36:01,599

he's driving back awesome to seattle

981

00:36:06,790 --> 00:36:04,320

right now um but cool that guy you know

982

00:36:08,870 --> 00:36:06,800

he's written a series of books on ufos

983

00:36:10,630 --> 00:36:08,880

yeah um owl encounters and other

984

00:36:12,550 --> 00:36:10,640

paranormal animal encounters and

985

00:36:15,030 --> 00:36:12,560

synchronicities and

986

00:36:17,910 --> 00:36:15,040

so he's kind of

987

00:36:19,750 --> 00:36:17,920

he's like uh he's like a six foot one

988

00:36:21,430 --> 00:36:19,760

lucky rabbit's foot when it comes to

989

00:36:24,470 --> 00:36:21,440

synchronicities and synchronicity

990

00:36:27,750 --> 00:36:24,480

finding but um one of the nights i think

991

00:36:31,109 --> 00:36:27,760

it's friday night yeah uh okay so

992

00:36:33,030 --> 00:36:31,119

this um this great woman analisa ventola

993

00:36:35,750 --> 00:36:33,040

she's the executive director of the

994

00:36:37,910 --> 00:36:35,760

parapsychological association all right

995

00:36:39,750 --> 00:36:37,920

great lady and she um

996

00:36:42,630 --> 00:36:39,760

and she was having trouble sleeping all

997

00:36:44,230 --> 00:36:42,640

right she had she was moderating a panel

998

00:36:46,710 --> 00:36:44,240

the next day that was like the

999

00:36:49,510 --> 00:36:46,720

experiencers panel okay and that tells

1000

00:36:51,670 --> 00:36:49,520

you almost how big this event was

1001
00:36:54,550 --> 00:36:51,680
i was on a panel i was not on the

1002
00:36:56,950 --> 00:36:54,560
experiencers panel that's how in the

1003
00:36:58,790 --> 00:36:56,960
weeds we were with this

1004
00:37:02,310 --> 00:36:58,800
which is awesome we were deep in the

1005
00:37:04,310 --> 00:37:02,320
woods it was awesome and so analisa

1006
00:37:05,829 --> 00:37:04,320
um she's running the experienter panel

1007
00:37:07,510 --> 00:37:05,839
the next day it was called experience

1008
00:37:09,829 --> 00:37:07,520
thing impossible and she was having

1009
00:37:12,069 --> 00:37:09,839
trouble sleeping um which i can attest

1010
00:37:14,710 --> 00:37:12,079
to because i was asked on thursday to

1011
00:37:16,790 --> 00:37:14,720
replace stuart davis on the panel that i

1012
00:37:19,109 --> 00:37:16,800
was on with david and he's on the show

1013
00:37:22,390 --> 00:37:19,119

tomorrow by the way yeah oh yeah yeah

1014

00:37:25,190 --> 00:37:22,400

yeah and so and so you know what

1015

00:37:27,990 --> 00:37:25,200

i if you want to stay up all night you

1016

00:37:30,230 --> 00:37:28,000

know find out 48 hours ahead of time or

1017

00:37:32,069 --> 00:37:30,240

72 hours ahead of time that you're

1018

00:37:34,710 --> 00:37:32,079

gonna be talking about

1019

00:37:36,550 --> 00:37:34,720

wild stuff in front of valet and all

1020

00:37:37,349 --> 00:37:36,560

these people like it's

1021

00:37:41,750 --> 00:37:37,359

it's

1022

00:37:43,750 --> 00:37:41,760

there's a lot uh that goes into that

1023

00:37:45,030 --> 00:37:43,760

like i wanted to go public but this is

1024

00:37:46,870 --> 00:37:45,040

uh

1025

00:37:50,230 --> 00:37:46,880

but this is ridiculous

1026

00:37:52,310 --> 00:37:50,240

yeah and so but this is impossible so um

1027

00:37:54,230 --> 00:37:52,320

so anna lisa

1028

00:37:56,069 --> 00:37:54,240

she comes down and we're hanging out at

1029

00:37:58,310 --> 00:37:56,079

the the hotel lounge many of us were

1030

00:38:00,950 --> 00:37:58,320

staying at the same hotel and so we were

1031

00:38:03,670 --> 00:38:00,960

having an informal experienter group

1032

00:38:05,030 --> 00:38:03,680

meet up and so there was a table of i

1033

00:38:08,470 --> 00:38:05,040

don't know eight or nine of us at the

1034

00:38:10,550 --> 00:38:08,480

time and analisa comes down no idea who

1035

00:38:13,030 --> 00:38:10,560

any of us are no idea whatsoever she

1036

00:38:16,150 --> 00:38:13,040

just recognizes us from the conference

1037

00:38:18,630 --> 00:38:16,160

and she can't sleep because she doesn't

1038

00:38:20,790 --> 00:38:18,640

know how to frame the experimenter panel

1039

00:38:22,550 --> 00:38:20,800

the next day and she was like her first

1040

00:38:24,390 --> 00:38:22,560

words were i don't know who any of you

1041

00:38:27,109 --> 00:38:24,400

people are but can i sit down and drink

1042

00:38:28,390 --> 00:38:27,119

with you and we were like absolutely

1043

00:38:31,750 --> 00:38:28,400

and so

1044

00:38:34,069 --> 00:38:31,760

synchronicities go she she wandered

1045

00:38:35,670 --> 00:38:34,079

downstairs she she had this weird

1046

00:38:37,829 --> 00:38:35,680

thought to go downstairs and she would

1047

00:38:39,670 --> 00:38:37,839

find her answer there right now a lot of

1048

00:38:41,750 --> 00:38:39,680

people would suggest

1049

00:38:44,470 --> 00:38:41,760

that finding an answer at a bar is a

1050

00:38:48,310 --> 00:38:44,480

pretty typical human response for how to

1051
00:38:50,390 --> 00:38:48,320
go about doing something um and but um

1052
00:38:51,829 --> 00:38:50,400
but it was really magical you know and

1053
00:38:53,990 --> 00:38:51,839
she was kind of hanging out there and

1054
00:38:56,950 --> 00:38:54,000
then and um

1055
00:38:58,150 --> 00:38:56,960
and leslie and whitley joined us and and

1056
00:38:59,990 --> 00:38:58,160
a couple other people were really

1057
00:39:01,910 --> 00:39:00,000
encouraging her she was like i kind of

1058
00:39:03,349 --> 00:39:01,920
want to lean away from the experiences

1059
00:39:05,349 --> 00:39:03,359
maybe we can talk about something a

1060
00:39:07,990 --> 00:39:05,359
little bit more academic i don't know

1061
00:39:10,550 --> 00:39:08,000
but i want to talk about the experiences

1062
00:39:13,270 --> 00:39:10,560
you know and we're like lean into it man

1063
00:39:15,349 --> 00:39:13,280

it'll be awesome and she did and

1064

00:39:17,670 --> 00:39:15,359

and she took it in wild ways that we

1065

00:39:19,430 --> 00:39:17,680

couldn't even imagine so yeah there were

1066

00:39:20,790 --> 00:39:19,440

so many cool synchronicities in the way

1067

00:39:22,230 --> 00:39:20,800

things lined up

1068

00:39:24,310 --> 00:39:22,240

and um

1069

00:39:26,069 --> 00:39:24,320

it was beautiful it was as if like those

1070

00:39:27,510 --> 00:39:26,079

interpersonal synchronicities had been

1071

00:39:28,630 --> 00:39:27,520

saving themselves

1072

00:39:29,829 --> 00:39:28,640

you know

1073

00:39:32,710 --> 00:39:29,839

and some and

1074

00:39:33,910 --> 00:39:32,720

for for in real life for the irl you

1075

00:39:34,710 --> 00:39:33,920

know

1076

00:39:36,710 --> 00:39:34,720

yeah

1077

00:39:38,790 --> 00:39:36,720

the first day that we

1078

00:39:41,109 --> 00:39:38,800

did a real quick one with mike clelland

1079

00:39:43,030 --> 00:39:41,119

um the first day that we got there or

1080

00:39:45,349 --> 00:39:43,040

that i got there um

1081

00:39:47,589 --> 00:39:45,359

i met up with eric and we were just

1082

00:39:50,069 --> 00:39:47,599

walking around huge like the campus area

1083

00:39:52,790 --> 00:39:50,079

and stuff we ended up running into

1084

00:39:55,190 --> 00:39:52,800

um jeff kreifel we talked for a little

1085

00:39:56,470 --> 00:39:55,200

bit and then my clown came up and so we

1086

00:39:58,710 --> 00:39:56,480

talked to mike for a little bit and then

1087

00:40:01,190 --> 00:39:58,720

mike and jeff like went to the

1088

00:40:03,670 --> 00:40:01,200

event the venue and eric and i wanted to

1089

00:40:05,270 --> 00:40:03,680

go see the exhibit at the fondren

1090

00:40:08,230 --> 00:40:05,280

because they had these exhibits set up

1091

00:40:09,910 --> 00:40:08,240

um kind of showcasing the archive so we

1092

00:40:12,790 --> 00:40:09,920

walked over there and as we're

1093

00:40:14,150 --> 00:40:12,800

approaching where the the fondren is we

1094

00:40:15,910 --> 00:40:14,160

hear an owl

1095

00:40:17,430 --> 00:40:15,920

like up in the trees and it's like broad

1096

00:40:19,109 --> 00:40:17,440

daylight right like in the middle of

1097

00:40:21,030 --> 00:40:19,119

campus and we're like

1098

00:40:22,470 --> 00:40:21,040

i was like eric is that an owl and he

1099

00:40:24,309 --> 00:40:22,480

was like no i don't think it's an owl

1100

00:40:26,309 --> 00:40:24,319

and he like listens he's like that's an

1101

00:40:28,069 --> 00:40:26,319

owl and i was like i know he's like we

1102

00:40:30,150 --> 00:40:28,079

just heard an owl i was like yeah and

1103

00:40:31,589 --> 00:40:30,160

it's we just met mike so of course we

1104

00:40:32,710 --> 00:40:31,599

did you know

1105

00:40:36,790 --> 00:40:32,720

so

1106

00:40:39,750 --> 00:40:36,800

to these owls and don't hey what is your

1107

00:40:42,230 --> 00:40:39,760

deal what are you doing

1108

00:40:45,109 --> 00:40:42,240

oh i i see great people in the chat by

1109

00:40:46,390 --> 00:40:45,119

the way like john davies and kirsten

1110

00:40:48,069 --> 00:40:46,400

kirsten blackburn and a whole bunch of

1111

00:40:49,910 --> 00:40:48,079

people that were at the conference

1112

00:40:52,150 --> 00:40:49,920

actually so that's cool to see

1113

00:40:53,990 --> 00:40:52,160

um thanks everybody for being here yeah

1114

00:40:57,109 --> 00:40:54,000

and you know

1115

00:40:59,430 --> 00:40:57,119

it's it's awesome yeah i to further that

1116

00:41:01,430 --> 00:40:59,440

i would say if anybody doesn't believe

1117

00:41:03,510 --> 00:41:01,440

in wild synchronicities and that they

1118

00:41:06,470 --> 00:41:03,520

occur you should just like get a pair of

1119

00:41:08,309 --> 00:41:06,480

handcuffs find mike clelland just chain

1120

00:41:10,630 --> 00:41:08,319

yourself to mike clelland for like three

1121

00:41:11,990 --> 00:41:10,640

days and see see what you think at the

1122

00:41:13,829 --> 00:41:12,000

end of three days

1123

00:41:15,910 --> 00:41:13,839

um that's it that's interesting though

1124

00:41:17,030 --> 00:41:15,920

mike's gonna hate that idea but i think

1125

00:41:19,030 --> 00:41:17,040

it's great

1126

00:41:21,430 --> 00:41:19,040

that's an interesting topic because to

1127

00:41:23,510 --> 00:41:21,440

some extent you know there's kind of

1128

00:41:26,790 --> 00:41:23,520

this blurry line of being

1129

00:41:29,030 --> 00:41:26,800

open to the synchronicities and you know

1130

00:41:31,430 --> 00:41:29,040

making one that doesn't exist almost you

1131

00:41:33,589 --> 00:41:31,440

know or does it and and either trusting

1132

00:41:35,750 --> 00:41:33,599

it or writing it off and what should you

1133

00:41:38,069 --> 00:41:35,760

do with it you know that's always

1134

00:41:40,230 --> 00:41:38,079

uh kind of interesting

1135

00:41:42,069 --> 00:41:40,240

to me you know like i sometimes i'll

1136

00:41:44,309 --> 00:41:42,079

find myself i'm like am i connecting

1137

00:41:47,910 --> 00:41:44,319

dots that don't necessarily

1138

00:41:52,230 --> 00:41:47,920

you know connect or do they

1139

00:41:53,990 --> 00:41:52,240

you know um but you know it sounds like

1140

00:41:55,829 --> 00:41:54,000

you know and from what i hear at least

1141

00:41:58,230 --> 00:41:55,839

in the things i've read it's like the

1142

00:42:01,030 --> 00:41:58,240

more people that are kind of open to

1143

00:42:02,550 --> 00:42:01,040

those lines of communication whoever

1144

00:42:03,910 --> 00:42:02,560

whatever is communicating

1145

00:42:06,630 --> 00:42:03,920

are together

1146

00:42:08,710 --> 00:42:06,640

you know the the kind of more enunciated

1147

00:42:10,470 --> 00:42:08,720

it is i guess or emphasized

1148

00:42:13,670 --> 00:42:10,480

uh the synchronicities are and are

1149

00:42:15,589 --> 00:42:13,680

probably harder to you know um

1150

00:42:19,589 --> 00:42:15,599

just scoff at i guess

1151
00:42:21,270 --> 00:42:19,599
yeah or yeah explain away but um

1152
00:42:22,870 --> 00:42:21,280
i guess

1153
00:42:24,950 --> 00:42:22,880
how do you how do you guys deal with

1154
00:42:27,430 --> 00:42:24,960
synchronicities when when is it

1155
00:42:29,510 --> 00:42:27,440
meaningful to you when is it like

1156
00:42:31,990 --> 00:42:29,520
i can't spend time thinking about this

1157
00:42:35,030 --> 00:42:34,309
uh david why don't you go up first yeah

1158
00:42:42,829 --> 00:42:35,040
i

1159
00:42:45,589 --> 00:42:42,839
loop stuff

1160
00:42:48,230 --> 00:42:45,599
um and

1161
00:42:48,990 --> 00:42:48,240
he's very strong on synchronicity is

1162
00:42:51,750 --> 00:42:49,000
being

1163
00:42:53,190 --> 00:42:51,760

misrecognized precognition

1164

00:42:54,550 --> 00:42:53,200

um just

1165

00:42:55,430 --> 00:42:54,560

which

1166

00:42:57,109 --> 00:42:55,440

you know you can think of

1167

00:42:59,190 --> 00:42:57,119

synchronicities and like depending on

1168

00:43:00,870 --> 00:42:59,200

the the sort of thickness of this

1169

00:43:02,870 --> 00:43:00,880

synchronicity that seems like a weird

1170

00:43:04,390 --> 00:43:02,880

kind of thing because stuff can happen

1171

00:43:06,230 --> 00:43:04,400

that doesn't quite seem like it would

1172

00:43:08,309 --> 00:43:06,240

just be precognition

1173

00:43:09,910 --> 00:43:08,319

um and i'm sure eric could explain much

1174

00:43:13,030 --> 00:43:09,920

better than i can why it would be

1175

00:43:15,829 --> 00:43:13,040

pre-cognition but the thing i kind of

1176

00:43:18,309 --> 00:43:15,839

uh enjoy about eric's

1177

00:43:19,430 --> 00:43:18,319

ideas is that

1178

00:43:22,309 --> 00:43:19,440

he's

1179

00:43:24,390 --> 00:43:22,319

very much of a mind that like

1180

00:43:28,069 --> 00:43:24,400

these things are ultimately meaningless

1181

00:43:29,829 --> 00:43:28,079

in a certain way right in the terms of

1182

00:43:31,030 --> 00:43:29,839

kind of like

1183

00:43:33,109 --> 00:43:31,040

it's not like a choose your own

1184

00:43:34,630 --> 00:43:33,119

adventure you know

1185

00:43:38,870 --> 00:43:34,640

he's a lot more

1186

00:43:40,470 --> 00:43:38,880

that you know like zaza and like just

1187

00:43:42,630 --> 00:43:40,480

sit with it right like just sit with

1188

00:43:44,550 --> 00:43:42,640

these things and let it kind of steep

1189

00:43:46,309 --> 00:43:44,560

um and i really like

1190

00:43:48,069 --> 00:43:46,319

you know part of my my

1191

00:43:50,550 --> 00:43:48,079

research is on

1192

00:43:52,470 --> 00:43:50,560

things like all grocery store gramas

1193

00:43:54,630 --> 00:43:52,480

where there's exorcism manuals that you

1194

00:43:56,790 --> 00:43:54,640

can pick up in walmart like legitimate

1195

00:43:59,510 --> 00:43:56,800

like this is how you do an exorcism

1196

00:44:01,349 --> 00:43:59,520

um there's gas station dream books right

1197

00:44:03,990 --> 00:44:01,359

that are dream books for lottery they're

1198

00:44:06,230 --> 00:44:04,000

available in gas stations across the u.s

1199

00:44:07,829 --> 00:44:06,240

um i really like the mundane stuff you

1200

00:44:10,230 --> 00:44:07,839

know the everyday stuff like i don't

1201
00:44:13,589 --> 00:44:10,240
need like an epic adventure you know

1202
00:44:15,990 --> 00:44:13,599
like i'm fascinated by everyday magic so

1203
00:44:18,550 --> 00:44:16,000
um for me you know with synchronicities

1204
00:44:21,190 --> 00:44:18,560
and that like i just enjoy being in them

1205
00:44:23,750 --> 00:44:21,200
um and enjoy just kind of it's like a

1206
00:44:26,069 --> 00:44:23,760
conversation with with reality you know

1207
00:44:28,230 --> 00:44:26,079
right it is yeah you know

1208
00:44:29,190 --> 00:44:28,240
so that's kind of how i that's how i

1209
00:44:30,950 --> 00:44:29,200
take them

1210
00:44:32,790 --> 00:44:30,960
almost like a joke like when it happens

1211
00:44:34,150 --> 00:44:32,800
like ah that's clever yeah yeah like

1212
00:44:35,589 --> 00:44:34,160
that's a good you know that sometimes

1213
00:44:37,109 --> 00:44:35,599

i'll actually say like that's a good one

1214

00:44:38,790 --> 00:44:37,119

like that was good that was i

1215

00:44:40,950 --> 00:44:38,800

appreciated the

1216

00:44:43,430 --> 00:44:40,960

twist on this one

1217

00:44:44,550 --> 00:44:43,440

absolutely and i think i think one of

1218

00:44:54,309 --> 00:44:44,560

the

1219

00:44:57,190 --> 00:44:54,319

a joke is because it's telling you

1220

00:44:59,589 --> 00:44:57,200

to not take consensus reality too

1221

00:45:00,470 --> 00:44:59,599

seriously and it's telling you to not

1222

00:45:04,230 --> 00:45:00,480

take

1223

00:45:06,470 --> 00:45:04,240

our fundamental understanding of the

1224

00:45:08,950 --> 00:45:06,480

space-time continuum or

1225

00:45:11,349 --> 00:45:08,960

or the objects in front of us

1226

00:45:12,550 --> 00:45:11,359

as being too fixed in a way because

1227

00:45:14,870 --> 00:45:12,560

sometimes something like that will

1228

00:45:16,870 --> 00:45:14,880

happen you'll be like you know i

1229

00:45:18,950 --> 00:45:16,880

i've i've tried to deny them i've spent

1230

00:45:21,750 --> 00:45:18,960

whole years trying to be

1231

00:45:23,510 --> 00:45:21,760

you know a rational atheist despite my

1232

00:45:25,990 --> 00:45:23,520

experiences and stuff like that and it

1233

00:45:28,150 --> 00:45:26,000

was a total failure you know what i mean

1234

00:45:28,950 --> 00:45:28,160

but and partly because of things like

1235

00:45:32,230 --> 00:45:28,960

that

1236

00:45:34,390 --> 00:45:32,240

fundamental reasons why the kind of

1237

00:45:35,990 --> 00:45:34,400

unsiloing and bringing together these

1238

00:45:37,990 --> 00:45:36,000

disparate elements

1239

00:45:39,750 --> 00:45:38,000

why it really fundamentally works

1240

00:45:41,910 --> 00:45:39,760

because there's so much more power when

1241

00:45:44,069 --> 00:45:41,920

you look at all of the different

1242

00:45:46,790 --> 00:45:44,079

variables and all of the different data

1243

00:45:48,790 --> 00:45:46,800

points and how much overlap there is

1244

00:45:50,470 --> 00:45:48,800

you know because there are so many i

1245

00:45:51,430 --> 00:45:50,480

mean so many of the people that were

1246

00:45:54,069 --> 00:45:51,440

there

1247

00:45:56,069 --> 00:45:54,079

are either public experiencers or

1248

00:45:58,390 --> 00:45:56,079

they're not public experiencers and

1249

00:45:59,349 --> 00:45:58,400

there's a there was a hefty amount of

1250

00:46:01,030 --> 00:45:59,359

both

1251
00:46:02,069 --> 00:46:01,040
and and

1252
00:46:03,990 --> 00:46:02,079
the

1253
00:46:04,790 --> 00:46:04,000
you know

1254
00:46:08,630 --> 00:46:04,800
it

1255
00:46:11,670 --> 00:46:08,640
times you know how many

1256
00:46:15,270 --> 00:46:11,680
how many multiple modality experiences

1257
00:46:17,430 --> 00:46:15,280
there are and how it's very difficult to

1258
00:46:19,109 --> 00:46:17,440
actually put these into fine categories

1259
00:46:20,870 --> 00:46:19,119
sometimes despite

1260
00:46:23,030 --> 00:46:20,880
you know the the nuts and bolts people

1261
00:46:25,510 --> 00:46:23,040
or there's people in every single wing

1262
00:46:28,470 --> 00:46:25,520
of the any of these field that only want

1263
00:46:30,309 --> 00:46:28,480

to talk about mediumship or they only

1264

00:46:32,870 --> 00:46:30,319

want to talk about physical mediumship

1265

00:46:33,750 --> 00:46:32,880

or they only want to talk about

1266

00:46:34,630 --> 00:46:33,760

you know

1267

00:46:39,430 --> 00:46:34,640

big

1268

00:46:41,109 --> 00:46:39,440

as being just all they are is like a

1269

00:46:43,990 --> 00:46:41,119

weird creature that we don't understand

1270

00:46:44,710 --> 00:46:44,000

and but they exist or whatever it is

1271

00:46:46,790 --> 00:46:44,720

right

1272

00:46:48,630 --> 00:46:46,800

and then you get together as you were

1273

00:46:50,309 --> 00:46:48,640

saying earlier all these people together

1274

00:46:51,750 --> 00:46:50,319

and then we we have to talk about all

1275

00:46:54,390 --> 00:46:51,760

this stuff but there's so much more

1276
00:46:56,870 --> 00:46:54,400
power to it that way right because yeah

1277
00:46:59,030 --> 00:46:56,880
did my grandma did my grandma really

1278
00:46:59,990 --> 00:46:59,040
believe in aliens coming down from outer

1279
00:47:01,750 --> 00:47:00,000
space

1280
00:47:04,550 --> 00:47:01,760
not really did she believe in

1281
00:47:07,109 --> 00:47:04,560
synchronicities hell [\h__\h] yashy did

1282
00:47:11,510 --> 00:47:09,030
and it's one of the ways that you can

1283
00:47:13,829 --> 00:47:11,520
really kind of address the dialogue in a

1284
00:47:16,309 --> 00:47:13,839
wider way even outside of academia i

1285
00:47:19,670 --> 00:47:16,319
think and and that's partially where

1286
00:47:21,510 --> 00:47:19,680
this really attains power within family

1287
00:47:22,710 --> 00:47:21,520
structures and social groups and things

1288
00:47:24,470 --> 00:47:22,720

like that

1289

00:47:26,790 --> 00:47:24,480

and breaking down that that divide too

1290

00:47:28,230 --> 00:47:26,800

between academia and outside of academia

1291

00:47:29,670 --> 00:47:28,240

you know i mean that's

1292

00:47:32,390 --> 00:47:29,680

um

1293

00:47:34,790 --> 00:47:32,400

i've known diana since 2000 diana uh

1294

00:47:37,430 --> 00:47:34,800

sulka since 2016

1295

00:47:40,630 --> 00:47:37,440

and seeing her

1296

00:47:42,549 --> 00:47:40,640

um try to bridge that that divide you

1297

00:47:43,910 --> 00:47:42,559

know um and try to hold that

1298

00:47:45,829 --> 00:47:43,920

conversation

1299

00:47:48,390 --> 00:47:45,839

right has been really

1300

00:47:49,510 --> 00:47:48,400

interesting harrowing at points you know

1301
00:47:51,430 --> 00:47:49,520
um

1302
00:47:53,829 --> 00:47:51,440
trying because she really you know

1303
00:47:55,750 --> 00:47:53,839
played a kind of a nexus point for all

1304
00:47:57,109 --> 00:47:55,760
these different conversations that were

1305
00:47:59,670 --> 00:47:57,119
being had

1306
00:48:02,230 --> 00:47:59,680
and um you know

1307
00:48:03,750 --> 00:48:02,240
seeing that that seeing a conference

1308
00:48:05,829 --> 00:48:03,760
like this where that starts to break you

1309
00:48:08,150 --> 00:48:05,839
know those walls are coming down is

1310
00:48:09,510 --> 00:48:08,160
awesome you know and being able to

1311
00:48:11,750 --> 00:48:09,520
to have

1312
00:48:13,829 --> 00:48:11,760
you know to because academia it is sort

1313
00:48:16,390 --> 00:48:13,839

of a it can be an ivory tower you know i

1314

00:48:22,870 --> 00:48:16,400

mean it can be abstract and it can be

1315

00:48:25,270 --> 00:48:22,880

distant and and strange and kind of um

1316

00:48:27,829 --> 00:48:25,280

i don't know i mean it's intimidating

1317

00:48:30,150 --> 00:48:27,839

almost intimidating and also from the

1318

00:48:31,990 --> 00:48:30,160

from like from the academia and it can

1319

00:48:36,470 --> 00:48:32,000

be very voyeuristic

1320

00:48:38,150 --> 00:48:36,480

to experiences and to uh like real life

1321

00:48:39,750 --> 00:48:38,160

you know um

1322

00:48:40,870 --> 00:48:39,760

and it was nice to see that that that

1323

00:48:43,030 --> 00:48:40,880

wasn't

1324

00:48:45,190 --> 00:48:43,040

in play here you know that that was that

1325

00:48:47,589 --> 00:48:45,200

was kind of broken down

1326

00:48:52,390 --> 00:48:50,390

yeah i see in the i totally agree with

1327

00:48:55,109 --> 00:48:52,400

you david along those lines jonathan

1328

00:48:57,510 --> 00:48:55,119

davies in the chat uh john davies who we

1329

00:48:59,589 --> 00:48:57,520

both know i think david um

1330

00:49:01,430 --> 00:48:59,599

uh john davies asked what was the

1331

00:49:03,670 --> 00:49:01,440

official purpose of the rice conference

1332

00:49:05,670 --> 00:49:03,680

and what was the real reason for doing

1333

00:49:08,150 --> 00:49:05,680

it and i think that that's pretty

1334

00:49:10,150 --> 00:49:08,160

that's a pretty bright question because

1335

00:49:12,230 --> 00:49:10,160

you're right i think there was more to

1336

00:49:14,150 --> 00:49:12,240

it than that i mean this official stated

1337

00:49:15,190 --> 00:49:14,160

reason was celebrating

1338

00:49:19,430 --> 00:49:15,200

the

1339

00:49:22,549 --> 00:49:19,440

that this archive of whitley's files and

1340

00:49:24,470 --> 00:49:22,559

jox files and other files um brenda

1341

00:49:25,910 --> 00:49:24,480

dinsler's files other files

1342

00:49:26,630 --> 00:49:25,920

where we're

1343

00:49:28,870 --> 00:49:26,640

um

1344

00:49:32,390 --> 00:49:28,880

we're being put together and

1345

00:49:35,349 --> 00:49:32,400

and um treated as important historical

1346

00:49:37,270 --> 00:49:35,359

documents right and so and being able to

1347

00:49:39,430 --> 00:49:37,280

release those to the public was kind of

1348

00:49:41,109 --> 00:49:39,440

the stated reason celebrating that

1349

00:49:43,349 --> 00:49:41,119

bringing some of the people

1350

00:49:44,390 --> 00:49:43,359

associated with that together

1351
00:49:45,670 --> 00:49:44,400
um

1352
00:49:47,190 --> 00:49:45,680
and so

1353
00:49:48,950 --> 00:49:47,200
for example

1354
00:49:50,710 --> 00:49:48,960
um leslie

1355
00:49:52,470 --> 00:49:50,720
kane donated

1356
00:49:55,109 --> 00:49:52,480
some work of

1357
00:49:56,790 --> 00:49:55,119
of stuart alexander who's a medium that

1358
00:49:59,990 --> 00:49:56,800
she's worked with for a while and i

1359
00:50:02,150 --> 00:50:00,000
think she also helped negotiate the

1360
00:50:04,790 --> 00:50:02,160
narcap files because she used to be an

1361
00:50:05,750 --> 00:50:04,800
art cap person um

1362
00:50:07,109 --> 00:50:05,760
and so

1363
00:50:09,349 --> 00:50:07,119

you know that would be kind of the

1364

00:50:11,510 --> 00:50:09,359

stated reason why leslie might be

1365

00:50:13,910 --> 00:50:11,520

invited to this event and then but

1366

00:50:16,230 --> 00:50:13,920

beyond that you know leslie and jeff

1367

00:50:17,670 --> 00:50:16,240

worked together quite a lot and

1368

00:50:19,910 --> 00:50:17,680

you know they were both

1369

00:50:22,390 --> 00:50:19,920

they were both judges for the bigelow

1370

00:50:27,430 --> 00:50:22,400

consciousness studies um

1371

00:50:29,430 --> 00:50:27,440

event recently and as i recall um one of

1372

00:50:31,589 --> 00:50:29,440

was it julie bishop

1373

00:50:33,510 --> 00:50:31,599

and she she's one of the directors of

1374

00:50:34,390 --> 00:50:33,520

the windbridge research center where you

1375

00:50:39,270 --> 00:50:34,400

you're

1376

00:50:43,589 --> 00:50:41,109

scholar virtual residency is at the

1377

00:50:46,230 --> 00:50:43,599

windbridge institute which is

1378

00:50:47,990 --> 00:50:46,240

uh the sort of parent body of the

1379

00:50:49,829 --> 00:50:48,000

windbridge research center there there's

1380

00:50:52,069 --> 00:50:49,839

different but yeah she uh she's a

1381

00:50:55,109 --> 00:50:52,079

founder of that and one of the leading

1382

00:50:56,870 --> 00:50:55,119

researchers um in mediumship right now

1383

00:51:00,549 --> 00:50:56,880

and she was one of the

1384

00:51:01,510 --> 00:51:00,559

the winners of the bigelow contest

1385

00:51:06,950 --> 00:51:01,520

and

1386

00:51:09,190 --> 00:51:06,960

directors um actually has been running

1387

00:51:10,549 --> 00:51:09,200

this really interesting ai experiment

1388

00:51:13,829 --> 00:51:10,559

program called like the throne of the

1389

00:51:16,470 --> 00:51:13,839

sphinx right really interesting stuff so

1390

00:51:18,710 --> 00:51:16,480

so um you know so there are kind of

1391

00:51:20,309 --> 00:51:18,720

stated reasons why they're why these are

1392

00:51:22,950 --> 00:51:20,319

happening but as you can see there are

1393

00:51:23,990 --> 00:51:22,960

these these kind of tendrils and these

1394

00:51:26,549 --> 00:51:24,000

and these

1395

00:51:28,630 --> 00:51:26,559

secret and not so secret invisible

1396

00:51:30,470 --> 00:51:28,640

college-like lines that you can find

1397

00:51:32,230 --> 00:51:30,480

between people that sometimes go back

1398

00:51:33,910 --> 00:51:32,240

decades you know some of the people that

1399

00:51:36,710 --> 00:51:33,920

were there have known each other since

1400

00:51:38,150 --> 00:51:36,720

this since the 70s or even before

1401

00:51:41,030 --> 00:51:38,160

and some of the and in some of these

1402

00:51:43,270 --> 00:51:41,040

cases it was also an occasion for some

1403

00:51:45,349 --> 00:51:43,280

of these uh folks to meet each other for

1404

00:51:48,150 --> 00:51:45,359

the first time you know which is which

1405

00:51:51,510 --> 00:51:48,160

was super wild there's this great guy uh

1406

00:51:53,510 --> 00:51:51,520

kloss svan who uh a swedish dude that

1407

00:51:56,950 --> 00:51:53,520

that runs um

1408

00:52:00,150 --> 00:51:56,960

this enormous archive of largely

1409

00:52:01,190 --> 00:52:00,160

ufological but not entirely ufological

1410

00:52:02,230 --> 00:52:01,200

um

1411

00:52:04,790 --> 00:52:02,240

uh

1412

00:52:07,829 --> 00:52:04,800

historical documentation in sweden lots

1413

00:52:09,750 --> 00:52:07,839

of case histories tons of ufo books

1414

00:52:11,750 --> 00:52:09,760

stuff like this and

1415

00:52:13,270 --> 00:52:11,760

um it was the first time that he was

1416

00:52:15,030 --> 00:52:13,280

meeting a lot of these people and it was

1417

00:52:16,870 --> 00:52:15,040

the first time that i had certainly

1418

00:52:17,670 --> 00:52:16,880

heard of his archive

1419

00:52:19,430 --> 00:52:17,680

and

1420

00:52:20,390 --> 00:52:19,440

so there were there

1421

00:52:22,630 --> 00:52:20,400

it was

1422

00:52:24,790 --> 00:52:22,640

not just kind of slapping each other on

1423

00:52:26,710 --> 00:52:24,800

the back for things that have come in

1424

00:52:28,549 --> 00:52:26,720

the past but it was certainly laying

1425

00:52:30,150 --> 00:52:28,559

great groundwork for what's coming up in

1426

00:52:32,950 --> 00:52:30,160

the future i think

1427

00:52:34,390 --> 00:52:32,960

yeah what archive that is that uh that

1428

00:52:36,870 --> 00:52:34,400

you're talking about

1429

00:52:40,470 --> 00:52:36,880

it's the archive for the unexplained in

1430

00:52:44,230 --> 00:52:42,710

yeah i think i got a lot of stuff from

1431

00:52:47,109 --> 00:52:44,240

there i think they have a lot of

1432

00:52:50,549 --> 00:52:47,119

australian ufo files and

1433

00:52:52,390 --> 00:52:50,559

um i got like the list of uh

1434

00:52:54,790 --> 00:52:52,400

blue book all the blue book

1435

00:52:56,870 --> 00:52:54,800

chronological sightings and all that

1436

00:52:58,230 --> 00:52:56,880

from there unredacted and all that kind

1437

00:52:59,750 --> 00:52:58,240

of stuff yeah this is

1438

00:53:02,470 --> 00:52:59,760

it's a great resource

1439

00:53:04,549 --> 00:53:02,480

yeah i kept wanting to talk to class but

1440

00:53:06,710 --> 00:53:04,559

and because i was i was really psyched

1441

00:53:08,470 --> 00:53:06,720

about afu and i think everybody he had

1442

00:53:11,109 --> 00:53:08,480

this great video where he was showing

1443

00:53:13,349 --> 00:53:11,119

off and you know they'll be uploaded um

1444

00:53:15,750 --> 00:53:13,359

to the rice youtube soon

1445

00:53:17,349 --> 00:53:15,760

all these lectures and panels so you'll

1446

00:53:20,150 --> 00:53:17,359

get to see me

1447

00:53:21,829 --> 00:53:20,160

um with this and and david kind of

1448

00:53:25,190 --> 00:53:21,839

looking like this and in front of

1449

00:53:26,829 --> 00:53:25,200

jacques and everybody and leslie

1450

00:53:29,670 --> 00:53:26,839

i can't wait

1451

00:53:33,190 --> 00:53:29,680

actually you know

1452

00:53:36,790 --> 00:53:35,589

david i didn't mean i didn't uh want you

1453

00:53:38,470 --> 00:53:36,800

to forget what you were going to say or

1454

00:53:40,950 --> 00:53:38,480

your point you were going to say

1455

00:53:43,190 --> 00:53:40,960

so there's always room to celebrate the

1456

00:53:44,549 --> 00:53:43,200

archive in sweden is awesome um i was

1457

00:53:46,710 --> 00:53:44,559

going to say with the the question of

1458

00:53:49,190 --> 00:53:46,720

you know the stated versus the the

1459

00:53:51,990 --> 00:53:49,200

unstated sort of meaning behind this

1460

00:53:54,549 --> 00:53:52,000

i think that um

1461

00:53:56,230 --> 00:53:54,559

the you know as i said before academia

1462

00:53:58,309 --> 00:53:56,240

and universities and that have a lot of

1463

00:54:02,390 --> 00:53:58,319

resources at hand

1464

00:54:05,990 --> 00:54:03,910

put to

1465

00:54:07,829 --> 00:54:06,000

the deeper questions of life

1466

00:54:09,910 --> 00:54:07,839

and i think that this was an opportunity

1467

00:54:11,190 --> 00:54:09,920

to use the resources of a major

1468

00:54:12,950 --> 00:54:11,200

university

1469

00:54:14,950 --> 00:54:12,960

to bring people together to have these

1470

00:54:17,430 --> 00:54:14,960

conversations and to do stuff like this

1471

00:54:19,829 --> 00:54:17,440

right like um sean i didn't know you

1472

00:54:22,390 --> 00:54:19,839

before this you know and jay and i met

1473

00:54:23,990 --> 00:54:22,400

in person and we've seen each other's

1474

00:54:25,349 --> 00:54:24,000

you know tweets and stuff like that

1475

00:54:27,270 --> 00:54:25,359

that's totally different than having a

1476

00:54:29,829 --> 00:54:27,280

conversation you know

1477

00:54:30,549 --> 00:54:29,839

um and i know that post conference i've

1478

00:54:32,470 --> 00:54:30,559

met

1479

00:54:34,870 --> 00:54:32,480

so many different people

1480

00:54:37,589 --> 00:54:34,880

um just from having gone to that you

1481

00:54:40,950 --> 00:54:37,599

know and had opportunities you know um

1482

00:54:42,390 --> 00:54:40,960

i've co-authored a paper with diana

1483

00:54:44,549 --> 00:54:42,400

uh pazulka

1484

00:54:47,910 --> 00:54:44,559

and we've had the opportunity to meet

1485

00:54:49,750 --> 00:54:47,920

once in real life you know prior to this

1486

00:54:51,430 --> 00:54:49,760

so this was an opportunity to see her

1487

00:54:53,670 --> 00:54:51,440

again you know and i mentioned other

1488

00:54:56,069 --> 00:54:53,680

folks that i you know had the

1489

00:54:58,630 --> 00:54:56,079

opportunity to meet paul uh

1490

00:55:00,870 --> 00:54:58,640

paul smith the army remote viewer we've

1491

00:55:02,390 --> 00:55:00,880

talked forever online kind of like you

1492

00:55:03,990 --> 00:55:02,400

know just back and forth comments and

1493

00:55:06,069 --> 00:55:04,000

stuff like that this was an opportunity

1494

00:55:08,150 --> 00:55:06,079

to have dinner with him and to sit there

1495

00:55:09,510 --> 00:55:08,160

and kind of hang out with him and talk

1496

00:55:11,910 --> 00:55:09,520

to him you know as a person

1497

00:55:13,510 --> 00:55:11,920

[Music]

1498

00:55:15,510 --> 00:55:13,520

about remote viewing or something you

1499

00:55:17,670 --> 00:55:15,520

know there's there's feelings there

1500

00:55:20,309 --> 00:55:17,680

there's an energy there's a there's a

1501
00:55:22,470 --> 00:55:20,319
vibe but they're you know a human aura

1502
00:55:25,670 --> 00:55:22,480
so to speak that you just can't

1503
00:55:27,990 --> 00:55:25,680
um pick up over the internet but you can

1504
00:55:30,230 --> 00:55:28,000
soak up in person and you can feel it

1505
00:55:32,829 --> 00:55:30,240
it's tangible you know and that has a

1506
00:55:35,589 --> 00:55:32,839
lot to do with who you're talking to you

1507
00:55:36,789 --> 00:55:35,599
know and the goal really is to move this

1508
00:55:38,549 --> 00:55:36,799
stuff forward

1509
00:55:39,990 --> 00:55:38,559
you know i mean and that's only done

1510
00:55:42,390 --> 00:55:40,000
through

1511
00:55:44,150 --> 00:55:42,400
resources being put places so that we

1512
00:55:45,750 --> 00:55:44,160
can have these conversations in person

1513
00:55:46,630 --> 00:55:45,760

so that we can get scholars together so

1514

00:55:48,309 --> 00:55:46,640

we get

1515

00:55:49,670 --> 00:55:48,319

experiences so we can get scholar

1516

00:55:51,910 --> 00:55:49,680

practitioners

1517

00:55:55,430 --> 00:55:51,920

so that we can get the whole you know

1518

00:55:59,109 --> 00:55:55,440

the whole field of the whole every

1519

00:56:01,190 --> 00:55:59,119

aspect of it together and moving forward

1520

00:56:03,910 --> 00:56:01,200

looking at this stuff in a mature way in

1521

00:56:06,630 --> 00:56:03,920

an honest way in an open way you know

1522

00:56:08,789 --> 00:56:06,640

yeah um and i think that that you know i

1523

00:56:10,789 --> 00:56:08,799

think that was well in evidence there

1524

00:56:12,549 --> 00:56:10,799

you know and i so you know it's the kind

1525

00:56:15,829 --> 00:56:12,559

of um

1526

00:56:18,069 --> 00:56:15,839

it's kind of the better version um and

1527

00:56:19,109 --> 00:56:18,079

by better i do mean like better version

1528

00:56:22,630 --> 00:56:19,119

of

1529

00:56:24,150 --> 00:56:22,640

the ufo thing where it's like we're

1530

00:56:26,069 --> 00:56:24,160

gonna call it a threat so that we get

1531

00:56:28,309 --> 00:56:26,079

government money right

1532

00:56:30,309 --> 00:56:28,319

like this is kind of like the the good

1533

00:56:32,150 --> 00:56:30,319

version of that where it's like we're

1534

00:56:34,470 --> 00:56:32,160

gonna we're gonna call it an academic

1535

00:56:36,470 --> 00:56:34,480

subject so that we can use all these

1536

00:56:38,309 --> 00:56:36,480

resources that go into other things you

1537

00:56:41,990 --> 00:56:38,319

know like doing this the

1538

00:56:44,549 --> 00:56:42,000

50th study on what you know what fabric

1539

00:56:46,710 --> 00:56:44,559

softener works best or something right

1540

00:56:47,990 --> 00:56:46,720

i mean money gets if you if you look

1541

00:56:49,750 --> 00:56:48,000

into the money they get spent out of

1542

00:56:51,750 --> 00:56:49,760

universities like it's quite often spent

1543

00:56:53,750 --> 00:56:51,760

on replicating studies that have been

1544

00:56:55,670 --> 00:56:53,760

replicated and replicated and replicated

1545

00:56:58,710 --> 00:56:55,680

because you know like jay was talking

1546

00:57:01,430 --> 00:56:58,720

about earlier to jeff's point about

1547

00:57:03,430 --> 00:57:01,440

academic fads those academic fads are

1548

00:57:05,589 --> 00:57:03,440

going to suck resources

1549

00:57:07,030 --> 00:57:05,599

you know and so this is an opportunity

1550

00:57:09,109 --> 00:57:07,040

to

1551
00:57:11,190 --> 00:57:09,119
kind of utilize that and say hey like

1552
00:57:12,870 --> 00:57:11,200
we've got important issues here because

1553
00:57:14,309 --> 00:57:12,880
you know jeff one of the things that i

1554
00:57:16,950 --> 00:57:14,319
think really brought jeff into this

1555
00:57:19,430 --> 00:57:16,960
topic is seeing the effect that this

1556
00:57:21,750 --> 00:57:19,440
stuff has on people

1557
00:57:22,630 --> 00:57:21,760
it's not weird it's not anonymous it's

1558
00:57:25,349 --> 00:57:22,640
people

1559
00:57:27,349 --> 00:57:25,359
that's why i'm doing this show yeah yeah

1560
00:57:29,670 --> 00:57:27,359
i mean it is you know and that's that's

1561
00:57:31,670 --> 00:57:29,680
it's so important because this is you

1562
00:57:33,190 --> 00:57:31,680
know and this is jeff talks about this a

1563
00:57:35,349 --> 00:57:33,200

lot in his work

1564

00:57:37,829 --> 00:57:35,359

this is what it means to be human

1565

00:57:39,750 --> 00:57:37,839

you know we marginalize all this stuff

1566

00:57:41,589 --> 00:57:39,760

but the very core of our humanity is

1567

00:57:43,430 --> 00:57:41,599

tied up in this stuff

1568

00:57:46,230 --> 00:57:43,440

you know and so if you can take

1569

00:57:48,710 --> 00:57:46,240

university resources and explore that

1570

00:57:50,630 --> 00:57:48,720

right like not explore kind of an

1571

00:57:53,030 --> 00:57:50,640

abstract kind of stuff but actually

1572

00:57:54,950 --> 00:57:53,040

explore the human experience

1573

00:57:55,990 --> 00:57:54,960

that can be really powerful and to do it

1574

00:57:58,230 --> 00:57:56,000

in a way

1575

00:58:00,069 --> 00:57:58,240

that isn't just privileging

1576

00:58:03,109 --> 00:58:00,079

um academia

1577

00:58:04,950 --> 00:58:03,119

you know to do it in a way that is is at

1578

00:58:06,950 --> 00:58:04,960

the human level and that's you know

1579

00:58:09,190 --> 00:58:06,960

jeff's kind of broader vision is to

1580

00:58:11,270 --> 00:58:09,200

rehumanize the humanities and

1581

00:58:13,750 --> 00:58:11,280

rehumanizing it means the superhuman

1582

00:58:16,150 --> 00:58:13,760

right like as he uses it and it means

1583

00:58:17,990 --> 00:58:16,160

the the other right like it means

1584

00:58:22,870 --> 00:58:18,000

bringing that in and it means engaging

1585

00:58:24,950 --> 00:58:22,880

with that and it means that you know um

1586

00:58:26,470 --> 00:58:24,960

for you it can it can sound abstract

1587

00:58:27,990 --> 00:58:26,480

because the stuff has been marginalized

1588

00:58:29,829 --> 00:58:28,000

and it's you know it's flying saucers

1589

00:58:30,789 --> 00:58:29,839

and it's bigfoots and whatever you know

1590

00:58:32,630 --> 00:58:30,799

like

1591

00:58:33,510 --> 00:58:32,640

alien abductees and these terms that we

1592

00:58:36,549 --> 00:58:33,520

use

1593

00:58:38,230 --> 00:58:36,559

but really this this conversation has to

1594

00:58:40,950 --> 00:58:38,240

do so much with

1595

00:58:43,829 --> 00:58:40,960

us having these conversations with

1596

00:58:45,030 --> 00:58:43,839

each other across the globe and a lot of

1597

00:58:47,430 --> 00:58:45,040

issues that

1598

00:58:49,750 --> 00:58:47,440

come up in you know racism and sexism

1599

00:58:51,589 --> 00:58:49,760

and misogyny and you know patriarchy and

1600

00:58:53,190 --> 00:58:51,599

all these things are wrapped up into

1601
00:58:56,069 --> 00:58:53,200
this topic

1602
00:58:58,549 --> 00:58:56,079
and exploring it in in the ways that

1603
00:59:00,230 --> 00:58:58,559
um it goes you know it goes through

1604
00:59:02,230 --> 00:59:00,240
those things and then goes into this

1605
00:59:04,549 --> 00:59:02,240
other space where we're questioning what

1606
00:59:05,829 --> 00:59:04,559
it means to be human itself

1607
00:59:07,589 --> 00:59:05,839
i think that you know that's really

1608
00:59:08,789 --> 00:59:07,599
powerful

1609
00:59:10,870 --> 00:59:08,799
yeah

1610
00:59:13,430 --> 00:59:10,880
i could listen to talk forever

1611
00:59:14,309 --> 00:59:13,440
absolutely david and

1612
00:59:15,829 --> 00:59:14,319
yeah

1613
00:59:17,589 --> 00:59:15,839

you're absolutely right it is what it

1614

00:59:19,910 --> 00:59:17,599

means to be human and there's there's so

1615

00:59:22,150 --> 00:59:19,920

much wrapped up with that in terms of

1616

00:59:24,950 --> 00:59:22,160

consciousness in terms of what happens

1617

00:59:27,910 --> 00:59:24,960

to us after we die all except like who

1618

00:59:30,549 --> 00:59:27,920

else is out there so many key issues and

1619

00:59:32,230 --> 00:59:30,559

what kinds of reframings

1620

00:59:35,270 --> 00:59:32,240

are we going to need reframings are we

1621

00:59:37,109 --> 00:59:35,280

going to need expanded frames um when we

1622

00:59:41,430 --> 00:59:37,119

have more concrete

1623

00:59:42,950 --> 00:59:41,440

and and

1624

00:59:43,670 --> 00:59:42,960

you know i think

1625

00:59:47,109 --> 00:59:43,680

back

1626

00:59:49,910 --> 00:59:47,119

with john's question earlier um

1627

00:59:51,750 --> 00:59:49,920

were there ulterior reasons why to meet

1628

00:59:54,069 --> 00:59:51,760

and things like that or why else are you

1629

00:59:56,150 --> 00:59:54,079

celebrating and one of the

1630

00:59:58,549 --> 00:59:56,160

one of the kind of unstated

1631

01:00:00,789 --> 00:59:58,559

reasons to to celebrate is that this is

1632

01:00:01,589 --> 01:00:00,799

kind of a firm anchor

1633

01:00:04,390 --> 01:00:01,599

or

1634

01:00:07,270 --> 01:00:04,400

with jeff and with this archive and with

1635

01:00:10,549 --> 01:00:07,280

his his gem department at one of the

1636

01:00:12,470 --> 01:00:10,559

most well endowed universities in north

1637

01:00:15,109 --> 01:00:12,480

america if not

1638

01:00:17,190 --> 01:00:15,119

everywhere and so you know rice is an

1639

01:00:20,630 --> 01:00:17,200

extraordinarily well

1640

01:00:23,190 --> 01:00:20,640

well-funded university and so just being

1641

01:00:24,950 --> 01:00:23,200

able to it just feels like a huge win

1642

01:00:26,789 --> 01:00:24,960

even to be able to take over a

1643

01:00:29,349 --> 01:00:26,799

conference hall for like three and a

1644

01:00:32,390 --> 01:00:29,359

half days right but imagine how that can

1645

01:00:34,870 --> 01:00:32,400

grow in terms of of how we can take

1646

01:00:37,670 --> 01:00:34,880

things afterwards you know and where we

1647

01:00:39,910 --> 01:00:37,680

can go in continuing these conversations

1648

01:00:42,549 --> 01:00:39,920

and the study that can can happen when

1649

01:00:44,390 --> 01:00:42,559

we when we take these

1650

01:00:46,630 --> 01:00:44,400

these different arrangements of people

1651
01:00:47,430 --> 01:00:46,640
in these networks and and really go with

1652
01:00:49,910 --> 01:00:47,440
it

1653
01:00:53,109 --> 01:00:49,920
i have a a a question if you have time

1654
01:00:54,470 --> 01:00:53,119
where we're up at an hour but um

1655
01:00:57,030 --> 01:00:54,480
if we can't we can pick it up a

1656
01:00:59,510 --> 01:00:57,040
different time but you know i feel like

1657
01:01:01,430 --> 01:00:59,520
a lot of you know what we discuss and in

1658
01:01:04,069 --> 01:01:01,440
the different topics whether it be

1659
01:01:05,910 --> 01:01:04,079
consciousness ufos you know paranormal

1660
01:01:09,349 --> 01:01:05,920
pk whatever it is

1661
01:01:10,710 --> 01:01:09,359
um i feel like a lot of

1662
01:01:13,430 --> 01:01:10,720
um

1663
01:01:15,109 --> 01:01:13,440

you know what kind of propels it to to

1664

01:01:17,190 --> 01:01:15,119

continue to go forward and lead

1665

01:01:19,750 --> 01:01:17,200

zeitgeist and so forth is

1666

01:01:22,230 --> 01:01:19,760

is the mystery of it you know in the

1667

01:01:24,309 --> 01:01:22,240

chasing of that

1668

01:01:26,150 --> 01:01:24,319

what happens with some of this stuff in

1669

01:01:27,589 --> 01:01:26,160

our human experiences that are wrapped

1670

01:01:33,109 --> 01:01:27,599

up with it

1671

01:01:35,349 --> 01:01:34,230

it's a funny

1672

01:01:38,630 --> 01:01:35,359

mystery

1673

01:01:41,750 --> 01:01:40,150

you know whether whatever that means you

1674

01:01:43,430 --> 01:01:41,760

know

1675

01:01:44,870 --> 01:01:43,440

i think the mystery is figured out you

1676

01:01:46,230 --> 01:01:44,880

know you know i think that mystery

1677

01:01:47,510 --> 01:01:46,240

deepens

1678

01:01:49,349 --> 01:01:47,520

yeah

1679

01:01:53,109 --> 01:01:49,359

i think really like

1680

01:01:54,069 --> 01:01:53,119

the more expanded um the understandings

1681

01:01:56,549 --> 01:01:54,079

from

1682

01:01:57,910 --> 01:01:56,559

the deeper the questions become you know

1683

01:01:59,670 --> 01:01:57,920

um

1684

01:02:02,230 --> 01:01:59,680

i don't think that really ever

1685

01:02:03,510 --> 01:02:02,240

ever does disappear um

1686

01:02:05,750 --> 01:02:03,520

you know if you think of it like in

1687

01:02:07,750 --> 01:02:05,760

terms of like a marriage right

1688

01:02:10,230 --> 01:02:07,760

like a good marriage

1689

01:02:11,910 --> 01:02:10,240

doesn't get stale you know it just gets

1690

01:02:13,430 --> 01:02:11,920

there's different players there's

1691

01:02:14,549 --> 01:02:13,440

different you know aspects of it over

1692

01:02:15,430 --> 01:02:14,559

time

1693

01:02:18,069 --> 01:02:15,440

man

1694

01:02:20,950 --> 01:02:18,079

or friendship you know to take it down a

1695

01:02:22,390 --> 01:02:20,960

notch you know like um a good friendship

1696

01:02:24,470 --> 01:02:22,400

like it changes

1697

01:02:27,430 --> 01:02:24,480

the familiarity is there as a base but

1698

01:02:29,589 --> 01:02:27,440

then you know that just leads to other

1699

01:02:31,750 --> 01:02:29,599

levels of it you know

1700

01:02:32,789 --> 01:02:31,760

something new you learn about each other

1701

01:02:37,029 --> 01:02:32,799

yeah

1702

01:02:39,750 --> 01:02:37,039

i mean even if we just take one tiny

1703

01:02:41,190 --> 01:02:39,760

little piece of the question of the

1704

01:02:43,589 --> 01:02:41,200

impossible and

1705

01:02:48,150 --> 01:02:43,599

and throw it squarely back in the realm

1706

01:02:49,750 --> 01:02:48,160

of ufology um we could say you know are

1707

01:02:52,230 --> 01:02:49,760

the grays real

1708

01:02:53,670 --> 01:02:52,240

right are the gray's real and then

1709

01:02:55,270 --> 01:02:53,680

someday it's just like you open the

1710

01:02:56,789 --> 01:02:55,280

newspaper and it's like yup the grays

1711

01:02:58,549 --> 01:02:56,799

are real you know

1712

01:02:59,829 --> 01:02:58,559

a hundred point font there it is yeah

1713

01:03:03,270 --> 01:02:59,839

there's a picture of one of them he's

1714

01:03:06,069 --> 01:03:03,280

like hey what's up and um and it's like

1715

01:03:08,549 --> 01:03:06,079

yep they sure are real here's the bodies

1716

01:03:11,190 --> 01:03:08,559

you know yeah whatever um they're

1717

01:03:12,470 --> 01:03:11,200

they're real and but how much does that

1718

01:03:14,150 --> 01:03:12,480

thing open things up because then it's

1719

01:03:16,789 --> 01:03:14,160

like well why are they here right and

1720

01:03:18,710 --> 01:03:16,799

then we go from there to to where do

1721

01:03:20,710 --> 01:03:18,720

they come from right these base level

1722

01:03:22,069 --> 01:03:20,720

questions and then it's like

1723

01:03:25,029 --> 01:03:22,079

where do they go the bathroom what do

1724

01:03:27,430 --> 01:03:25,039

they eat right and then how

1725

01:03:29,270 --> 01:03:27,440

what what's the history of their society

1726

01:03:30,870 --> 01:03:29,280

and that human nature is the question

1727

01:03:32,549 --> 01:03:30,880

every answer you get

1728

01:03:34,069 --> 01:03:32,559

yeah and then eventually you can get to

1729

01:03:36,630 --> 01:03:34,079

the question of like well what's a

1730

01:03:38,789 --> 01:03:36,640

mystery what are the mysteries to you mr

1731

01:03:41,510 --> 01:03:38,799

gray like what's a mystery to you

1732

01:03:44,390 --> 01:03:41,520

and and maybe that it brings up like a

1733

01:03:45,990 --> 01:03:44,400

whole nother onion oh my gosh right

1734

01:03:48,630 --> 01:03:46,000

yeah never ending

1735

01:03:51,589 --> 01:03:48,640

so i said so i'd agree with david that

1736

01:03:54,230 --> 01:03:51,599

that you know we could be looking at at

1737

01:03:56,150 --> 01:03:54,240

hundreds thousands tens of thousands

1738

01:03:59,670 --> 01:03:56,160

years of mysteries

1739

01:04:01,829 --> 01:03:59,680

uh ahead of us just by pursuing even the

1740

01:04:03,829 --> 01:04:01,839

topics that we have in front of us if

1741

01:04:06,309 --> 01:04:03,839

not the invisible ones that we don't

1742

01:04:09,670 --> 01:04:06,319

even see yet because we're still trying

1743

01:04:11,910 --> 01:04:09,680

to figure out what that ecology is

1744

01:04:14,630 --> 01:04:11,920

and what that kind of phone book looks

1745

01:04:16,150 --> 01:04:14,640

like what the members of that weird

1746

01:04:16,950 --> 01:04:16,160

world are

1747

01:04:20,870 --> 01:04:16,960

and

1748

01:04:22,309 --> 01:04:20,880

the map of what it looks like

1749

01:04:23,109 --> 01:04:22,319

what's interesting is

1750

01:04:26,630 --> 01:04:23,119

you know

1751

01:04:29,270 --> 01:04:26,640

when we we get to a point like that is

1752

01:04:31,430 --> 01:04:29,280

kind of the the unseen growth that you

1753

01:04:33,190 --> 01:04:31,440

know kind of packs on top of you as

1754

01:04:35,109 --> 01:04:33,200

you're going through these

1755

01:04:37,510 --> 01:04:35,119

you know different phases of whether it

1756

01:04:39,270 --> 01:04:37,520

be investigating or learning or reading

1757

01:04:41,510 --> 01:04:39,280

and and you don't really notice it like

1758

01:04:42,710 --> 01:04:41,520

you know when you gain 15 pounds and you

1759

01:04:44,470 --> 01:04:42,720

look in the mirror

1760

01:04:46,309 --> 01:04:44,480

at yourself every day you don't really

1761

01:04:49,589 --> 01:04:46,319

notice until you weigh yourself you know

1762

01:04:51,829 --> 01:04:49,599

and it's kind of like this as well as by

1763

01:04:53,510 --> 01:04:51,839

the time a new mystery opens

1764

01:04:55,670 --> 01:04:53,520

like you don't even realize how much

1765

01:04:58,150 --> 01:04:55,680

more enlightened of a person you are or

1766

01:04:59,670 --> 01:04:58,160

how much more depth there is to your

1767

01:05:01,670 --> 01:04:59,680

soul you know

1768

01:05:03,990 --> 01:05:01,680

um so that's kind of the exciting part

1769

01:05:08,630 --> 01:05:04,000

to me is is the further along that we go

1770

01:05:10,069 --> 01:05:08,640

with this stuff the more you know um

1771

01:05:12,549 --> 01:05:10,079

our our

1772

01:05:15,349 --> 01:05:12,559

i guess our spirituality will flourish

1773

01:05:16,390 --> 01:05:15,359

or consciousness will will grow in and

1774

01:05:19,510 --> 01:05:16,400

deepen

1775

01:05:21,109 --> 01:05:19,520

um and i look forward to that very much

1776

01:05:25,010 --> 01:05:21,119

as as jeff said at the end of the

1777

01:05:30,390 --> 01:05:25,020

conference go out and confuse the world

1778

01:05:32,950 --> 01:05:30,400

[Laughter]

1779

01:05:35,270 --> 01:05:32,960

i love him i love his sneaky turns of

1780

01:05:37,270 --> 01:05:35,280

phrase he's amazing

1781

01:05:39,109 --> 01:05:37,280

there are so many great i've i've got

1782

01:05:40,549 --> 01:05:39,119

like a whole notebook that are just

1783

01:05:41,750 --> 01:05:40,559

filled with

1784

01:05:43,510 --> 01:05:41,760

great products

1785

01:05:45,349 --> 01:05:43,520

it could be a toilet book just as

1786

01:05:46,630 --> 01:05:45,359

phrases

1787

01:05:49,190 --> 01:05:46,640

exactly

1788

01:05:52,150 --> 01:05:51,349

it's great

1789

01:06:00,069 --> 01:05:52,160

um

1790

01:06:02,390 --> 01:06:01,510

anything at all

1791

01:06:05,349 --> 01:06:02,400

um

1792

01:06:07,670 --> 01:06:05,359

gosh i mean we did the inspiring things

1793

01:06:10,549 --> 01:06:07,680

we could uh i mean we could go for one

1794

01:06:12,230 --> 01:06:10,559

weird one weird ending question

1795

01:06:13,190 --> 01:06:12,240

you know if you'd like or

1796

01:06:14,549 --> 01:06:13,200

um

1797

01:06:16,309 --> 01:06:14,559

i remember

1798

01:06:18,789 --> 01:06:16,319

uh david

1799

01:06:20,710 --> 01:06:18,799

that um the night before okay so our

1800

01:06:23,109 --> 01:06:20,720

panel came together kind of at the last

1801

01:06:24,950 --> 01:06:23,119

minute because stewart had to had a

1802

01:06:27,109 --> 01:06:24,960

family emergency and had to stay back

1803

01:06:28,789 --> 01:06:27,119

home everything's fine he's fine the

1804

01:06:30,069 --> 01:06:28,799

family's fine

1805

01:06:30,870 --> 01:06:30,079

um

1806

01:06:31,589 --> 01:06:30,880

but

1807

01:06:33,510 --> 01:06:31,599

so

1808

01:06:36,470 --> 01:06:33,520

he was going to be moderating and on the

1809

01:06:38,710 --> 01:06:36,480

panel and so i got asked to speak to the

1810

01:06:40,870 --> 01:06:38,720

experiencer group issues and things like

1811

01:06:43,670 --> 01:06:40,880

that and then the moderating position

1812

01:06:45,910 --> 01:06:43,680

went to cameron hammond a wonderful

1813

01:06:48,150 --> 01:06:45,920

author and thinker who

1814

01:06:49,270 --> 01:06:48,160

helped organize the event she's great

1815

01:06:51,510 --> 01:06:49,280

and so

1816

01:06:54,309 --> 01:06:51,520

we were kind and david was on this panel

1817

01:06:55,270 --> 01:06:54,319

marcus redd was on this panel

1818

01:07:00,789 --> 01:06:55,280

and

1819

01:07:03,349 --> 01:07:00,799

gosh is there one other

1820

01:07:05,829 --> 01:07:03,359

person no i think i i hate everybody and

1821

01:07:08,150 --> 01:07:05,839

so there's angelo john lewis as well oh

1822

01:07:09,670 --> 01:07:08,160

angelo jonas yes absolutely who's great

1823

01:07:10,789 --> 01:07:09,680

and he also lives in new jersey so we're

1824

01:07:12,710 --> 01:07:10,799

going to be hanging out soon which is

1825

01:07:14,470 --> 01:07:12,720

fantastic um

1826

01:07:16,710 --> 01:07:14,480

but um and so

1827

01:07:18,710 --> 01:07:16,720

so we were kind of having this

1828

01:07:21,109 --> 01:07:18,720

this oh snap we have to get this

1829

01:07:22,069 --> 01:07:21,119

together pretty quickly and cameron sent

1830

01:07:24,309 --> 01:07:22,079

us

1831

01:07:27,029 --> 01:07:24,319

these wild

1832

01:07:28,789 --> 01:07:27,039

questions the very night before

1833

01:07:30,390 --> 01:07:28,799

and and

1834

01:07:32,549 --> 01:07:30,400

because of a few different things we

1835

01:07:33,430 --> 01:07:32,559

were only able to cover like one or two

1836

01:07:35,829 --> 01:07:33,440

of them

1837

01:07:38,150 --> 01:07:35,839

but i've got one of the weird questions

1838

01:07:41,349 --> 01:07:38,160

that she's got from her panel and i'll

1839

01:07:43,670 --> 01:07:41,359

ask it to david as a way to

1840

01:07:45,270 --> 01:07:43,680

introduce him to the audience and we can

1841

01:07:46,470 --> 01:07:45,280

leave how about that

1842

01:07:47,270 --> 01:07:46,480

um

1843

01:07:50,230 --> 01:07:47,280

sure

1844

01:07:52,230 --> 01:07:50,240

um david what project so this is from

1845

01:07:53,510 --> 01:07:52,240

cameron hammond this isn't if anybody

1846

01:07:55,029 --> 01:07:53,520

has a problem with this question it's

1847

01:07:57,270 --> 01:07:55,039

not me it's cameron

1848

01:07:59,670 --> 01:07:57,280

what project was or is the most

1849

01:08:02,390 --> 01:07:59,680

difficult not only to live with but to

1850

01:08:04,309 --> 01:08:02,400

translate into something creative

1851
01:08:06,710 --> 01:08:04,319
for you that ultimately people would

1852
01:08:08,470 --> 01:08:06,720
understand what made it difficult i

1853
01:08:11,190 --> 01:08:08,480
thought that was a really

1854
01:08:12,870 --> 01:08:11,200
wildly brilliant and crazy question yeah

1855
01:08:14,470 --> 01:08:12,880
that's an interesting uh that's an

1856
01:08:16,630 --> 01:08:14,480
interesting question you know honestly

1857
01:08:18,550 --> 01:08:16,640
it's the a lot of the size stuff the

1858
01:08:21,829 --> 01:08:18,560
parapsychology stuff

1859
01:08:23,030 --> 01:08:21,839
um because the research itself is a lot

1860
01:08:28,070 --> 01:08:23,040
of

1861
01:08:30,630 --> 01:08:28,080
and um

1862
01:08:33,110 --> 01:08:30,640
the the research you know this was an

1863
01:08:36,070 --> 01:08:33,120

issue with with uh

1864

01:08:38,070 --> 01:08:36,080

with jb ryan right like the the card the

1865

01:08:39,749 --> 01:08:38,080

zener cards that most people know about

1866

01:08:41,829 --> 01:08:39,759

right like the esp test they have it in

1867

01:08:43,590 --> 01:08:41,839

ghostbusters the movie like these cards

1868

01:08:45,910 --> 01:08:43,600

have symbols on them

1869

01:08:48,070 --> 01:08:45,920

um there's a thing in parapsychology

1870

01:08:49,269 --> 01:08:48,080

called the decline effect

1871

01:08:52,870 --> 01:08:49,279

and

1872

01:08:54,950 --> 01:08:52,880

part of the thinking around why the

1873

01:08:56,789 --> 01:08:54,960

psychic functioning declines the

1874

01:08:59,910 --> 01:08:56,799

hypothesis is

1875

01:09:02,550 --> 01:08:59,920

that the tests are so boring right

1876

01:09:07,510 --> 01:09:02,560

so like if that if that's the case

1877

01:09:08,789 --> 01:09:07,520

imagine trying to translate that into um

1878

01:09:11,030 --> 01:09:08,799

you know public

1879

01:09:13,910 --> 01:09:11,040

public communication and so i actually

1880

01:09:17,030 --> 01:09:13,920

had a uh i was a contributing editor for

1881

01:09:18,870 --> 01:09:17,040

reality sandwiches it was a web magazine

1882

01:09:20,309 --> 01:09:18,880

um which now is under different

1883

01:09:22,950 --> 01:09:20,319

ownership and has a totally different

1884

01:09:23,990 --> 01:09:22,960

focus but um at the time

1885

01:09:25,030 --> 01:09:24,000

uh

1886

01:09:28,149 --> 01:09:25,040

which was

1887

01:09:29,030 --> 01:09:28,159

around like 2013 or so

1888

01:09:29,990 --> 01:09:29,040

um

1889

01:09:32,309 --> 01:09:30,000

the

1890

01:09:35,749 --> 01:09:32,319

institute of noetic science was doing a

1891

01:09:38,950 --> 01:09:35,759

study of burning man okay right like

1892

01:09:40,709 --> 01:09:38,960

burning man festival they've got lasers

1893

01:09:43,110 --> 01:09:40,719

they've got random number generators

1894

01:09:45,669 --> 01:09:43,120

hooked up to the lasers and they have

1895

01:09:47,349 --> 01:09:45,679

people you know the thing is is that the

1896

01:09:48,789 --> 01:09:47,359

audience would come forward and then

1897

01:09:51,349 --> 01:09:48,799

concentrate

1898

01:09:52,309 --> 01:09:51,359

on the random number generators and they

1899

01:09:55,110 --> 01:09:52,319

were going to

1900

01:09:57,590 --> 01:09:55,120

see the effect of the mind on the random

1901

01:09:58,390 --> 01:09:57,600

number generators by the this machine

1902

01:09:59,430 --> 01:09:58,400

right

1903

01:10:02,550 --> 01:09:59,440

and so

1904

01:10:05,430 --> 01:10:02,560

as as a editor i was thinking lasers

1905

01:10:07,430 --> 01:10:05,440

burning man and psychics

1906

01:10:09,350 --> 01:10:07,440

that's a win all the way around right

1907

01:10:10,709 --> 01:10:09,360

and i didn't have time to write the

1908

01:10:14,070 --> 01:10:10,719

piece so

1909

01:10:15,830 --> 01:10:14,080

i had you know i handed it off to a

1910

01:10:17,189 --> 01:10:15,840

freelance writer that wanted to write

1911

01:10:18,709 --> 01:10:17,199

for the magazine

1912

01:10:19,830 --> 01:10:18,719

and i got back

1913

01:10:21,110 --> 01:10:19,840

uh

1914

01:10:22,790 --> 01:10:21,120

like

1915

01:10:25,270 --> 01:10:22,800

sort of rough drafting it wasn't even a

1916

01:10:27,189 --> 01:10:25,280

rough draft it was like just some like

1917

01:10:29,430 --> 01:10:27,199

wikipedia crammed together there was

1918

01:10:32,149 --> 01:10:29,440

some like james randy skeptic quotes

1919

01:10:34,470 --> 01:10:32,159

like psy's not real

1920

01:10:36,470 --> 01:10:34,480

and then um and this is a bunch of math

1921

01:10:37,910 --> 01:10:36,480

and i don't know anything about this i

1922

01:10:39,830 --> 01:10:37,920

mean it was that was literally like what

1923

01:10:41,990 --> 01:10:39,840

i got back and i was like

1924

01:10:44,470 --> 01:10:42,000

how do you screw up lasers burning man

1925

01:10:44,990 --> 01:10:44,480

and psychics even you know

1926

01:10:46,790 --> 01:10:45,000

so

1927

01:10:49,110 --> 01:10:46,800

[Laughter]

1928

01:10:51,030 --> 01:10:49,120

trying to trying to translate

1929

01:10:52,390 --> 01:10:51,040

that the the seriousness of the because

1930

01:10:54,070 --> 01:10:52,400

at the other end you've got you know

1931

01:10:55,270 --> 01:10:54,080

these researchers who are very serious

1932

01:10:57,030 --> 01:10:55,280

scientists

1933

01:10:59,110 --> 01:10:57,040

and they don't necessarily want you to

1934

01:11:01,830 --> 01:10:59,120

be presenting their stuff as lasers and

1935

01:11:04,070 --> 01:11:01,840

psychics and like you know um and so

1936

01:11:06,709 --> 01:11:04,080

finding that balance i know that

1937

01:11:08,470 --> 01:11:06,719

um i do some like graphic design stuff

1938

01:11:10,870 --> 01:11:08,480

and i really enjoy like like you're

1939

01:11:12,390 --> 01:11:10,880

mentioning sean living in the past like

1940

01:11:14,709 --> 01:11:12,400

i love

1941

01:11:15,990 --> 01:11:14,719

these paperback covers and they'll like

1942

01:11:18,550 --> 01:11:16,000

just sort of like

1943

01:11:21,030 --> 01:11:18,560

read like graphics and stuff like that

1944

01:11:23,110 --> 01:11:21,040

and um you know at the same time i also

1945

01:11:24,310 --> 01:11:23,120

love like the strict like

1946

01:11:26,550 --> 01:11:24,320

research

1947

01:11:28,550 --> 01:11:26,560

but you know um there's been times where

1948

01:11:30,550 --> 01:11:28,560

like i'll do a design or something and

1949

01:11:32,630 --> 01:11:30,560

like people will come back and be like

1950

01:11:34,229 --> 01:11:32,640

that's not we can't we're not gonna do

1951

01:11:36,310 --> 01:11:34,239

that because

1952

01:11:37,830 --> 01:11:36,320

that's not what we're trying to go for

1953

01:11:39,030 --> 01:11:37,840

you know i don't think that's separate

1954

01:11:42,229 --> 01:11:39,040

from the research and they're like it's

1955

01:11:44,310 --> 01:11:42,239

making it look bad like

1956

01:11:45,510 --> 01:11:44,320

you know

1957

01:11:47,510 --> 01:11:45,520

yeah so

1958

01:11:49,350 --> 01:11:47,520

translating the the like the hard

1959

01:11:51,270 --> 01:11:49,360

science behind this and trying to get

1960

01:11:53,590 --> 01:11:51,280

that away and i think that that's one of

1961

01:11:54,630 --> 01:11:53,600

the things too that this uh

1962

01:11:56,310 --> 01:11:54,640

hopefully

1963

01:11:57,270 --> 01:11:56,320

the dialogues that we're having you know

1964

01:11:58,630 --> 01:11:57,280

that came out of the conference that

1965

01:12:00,310 --> 01:11:58,640

we're coming we're happening honestly

1966

01:12:01,430 --> 01:12:00,320

before the conference amongst people in

1967

01:12:03,350 --> 01:12:01,440

that but

1968

01:12:05,030 --> 01:12:03,360

um how to get these areas into the

1969

01:12:06,870 --> 01:12:05,040

public in a way that's you know like

1970

01:12:09,830 --> 01:12:06,880

ancient aliens right i mentioned this on

1971

01:12:11,990 --> 01:12:09,840

the panel um it's one of the longest

1972

01:12:14,630 --> 01:12:12,000

running shows on television

1973

01:12:16,709 --> 01:12:14,640

and it um you know i live in

1974

01:12:19,110 --> 01:12:16,719

i work at uh

1975

01:12:21,669 --> 01:12:19,120

the university of georgia i'm in georgia

1976

01:12:23,189 --> 01:12:21,679

and i live rural like i live outside of

1977

01:12:25,189 --> 01:12:23,199

outside of town

1978

01:12:26,070 --> 01:12:25,199

and i've been amazed at hearing you know

1979

01:12:27,350 --> 01:12:26,080

like

1980

01:12:29,590 --> 01:12:27,360

regular

1981

01:12:32,310 --> 01:12:29,600

church-going christians

1982

01:12:34,630 --> 01:12:32,320

coming back and talking to me about

1983

01:12:36,630 --> 01:12:34,640

the book of enoch and watchers and

1984

01:12:38,070 --> 01:12:36,640

nephilim and all this stuff and it's

1985

01:12:39,669 --> 01:12:38,080

coming straight out of ancient aliens

1986

01:12:41,750 --> 01:12:39,679

like it's totally like you were watching

1987

01:12:44,470 --> 01:12:41,760

ancient aliens that you're integrating

1988

01:12:46,630 --> 01:12:44,480

not into you lie to me yeah i know what

1989

01:12:48,830 --> 01:12:46,640

you were doing

1990

01:12:52,709 --> 01:12:48,840

but um seeing that that integrate but

1991

01:12:54,390 --> 01:12:52,719

like you know so

1992

01:12:56,470 --> 01:12:54,400

there's been you know depending on what

1993

01:12:57,990 --> 01:12:56,480

episode it is like there's little chunks

1994

01:13:00,149 --> 01:12:58,000

of it that are accurate you know and

1995

01:13:02,070 --> 01:13:00,159

then it spins out into this other thing

1996

01:13:04,790 --> 01:13:02,080

and it's like how do you get that

1997

01:13:06,790 --> 01:13:04,800

how do you get the um

1998

01:13:08,310 --> 01:13:06,800

you know just the the excitement right

1999

01:13:10,070 --> 01:13:08,320

of like the like

2000

01:13:12,390 --> 01:13:10,080

and then the voice and you know those

2001

01:13:14,470 --> 01:13:12,400

spaceships flying and like

2002

01:13:15,669 --> 01:13:14,480

god beings coming down and stuff how do

2003

01:13:17,350 --> 01:13:15,679

you get that

2004

01:13:19,830 --> 01:13:17,360

but then present the information that's

2005

01:13:22,070 --> 01:13:19,840

actually fruitful to people um

2006

01:13:23,830 --> 01:13:22,080

you know going forward with this stuff

2007

01:13:26,149 --> 01:13:23,840

you know and also respectful too because

2008

01:13:27,510 --> 01:13:26,159

i think that a lot of times it's like

2009

01:13:29,110 --> 01:13:27,520

i wasn't about to

2010

01:13:30,630 --> 01:13:29,120

portray it you know i know that you know

2011

01:13:32,390 --> 01:13:30,640

like um

2012

01:13:34,149 --> 01:13:32,400

chris bledsoe had that where when they

2013

01:13:37,430 --> 01:13:34,159

took his experience

2014

01:13:39,189 --> 01:13:37,440

and they turned it into a tv show it was

2015

01:13:42,790 --> 01:13:39,199

not what had happened to him and it was

2016

01:13:44,950 --> 01:13:42,800

kind of awful you know so yeah um how do

2017

01:13:47,430 --> 01:13:44,960

you how do you bridge that so that would

2018

01:13:49,110 --> 01:13:47,440

say that's kind of

2019

01:13:50,310 --> 01:13:49,120

the difficult thing

2020

01:13:51,270 --> 01:13:50,320

yeah

2021

01:13:54,070 --> 01:13:51,280

that's

2022

01:13:55,510 --> 01:13:54,080

it is difficult uh you know whatever if

2023

01:13:57,590 --> 01:13:55,520

you know i'm not going to have the

2024

01:13:58,950 --> 01:13:57,600

correct answer right now but if i would

2025

01:14:00,470 --> 01:13:58,960

you know have something to say on it i

2026

01:14:02,149 --> 01:14:00,480

would say it

2027

01:14:04,709 --> 01:14:02,159

you know would have to do with the

2028

01:14:07,430 --> 01:14:04,719

artistic aspect in the human emotional

2029

01:14:09,990 --> 01:14:07,440

connection aspect whatever it is i think

2030

01:14:12,390 --> 01:14:10,000

it has to be stronger than big booms and

2031

01:14:13,990 --> 01:14:12,400

crazy graphics on the television and is

2032

01:14:15,750 --> 01:14:14,000

something that you know wraps around

2033

01:14:18,149 --> 01:14:15,760

your heart and and pulls you right

2034

01:14:19,910 --> 01:14:18,159

towards it you know however that

2035

01:14:21,910 --> 01:14:19,920

would happen whether it be through you

2036

01:14:23,590 --> 01:14:21,920

know visuals or

2037

01:14:25,750 --> 01:14:23,600

or music or

2038

01:14:27,350 --> 01:14:25,760

or just um you know

2039

01:14:29,990 --> 01:14:27,360

amazing stories

2040

01:14:31,590 --> 01:14:30,000

that people can relate to or or whatever

2041

01:14:34,229 --> 01:14:31,600

you know

2042

01:14:36,470 --> 01:14:34,239

yeah and i appreciate it

2043

01:14:37,840 --> 01:14:36,480

i appreciate david not as smart as you

2044

01:14:40,310 --> 01:14:37,850

guys so no

2045

01:14:41,830 --> 01:14:40,320

[Laughter]

2046

01:14:43,430 --> 01:14:41,840

i'm shooting from there

2047

01:14:45,669 --> 01:14:43,440

we're just all having a conversation

2048

01:14:47,990 --> 01:14:45,679

it's great and david i really appreciate

2049

01:14:49,910 --> 01:14:48,000

and sean i appreciate you both

2050

01:14:51,910 --> 01:14:49,920

as david you're putting it you know

2051

01:14:54,229 --> 01:14:51,920

writing that that balance and trying to

2052

01:14:55,350 --> 01:14:54,239

find that balance point and

2053

01:15:05,750 --> 01:14:55,360

and

2054

01:15:07,590 --> 01:15:05,760

i'm super psyched that that i know both

2055

01:15:09,669 --> 01:15:07,600

of you and that we get to

2056

01:15:11,590 --> 01:15:09,679

have these kinds of conversations with

2057

01:15:12,390 --> 01:15:11,600

the with the wonderful audience that we

2058

01:15:13,350 --> 01:15:12,400

have

2059

01:15:21,830 --> 01:15:13,360

and

2060

01:15:23,510 --> 01:15:21,840

going to be awesome yeah i look forward

2061

01:15:25,830 --> 01:15:23,520

to it and i hope you come back again

2062

01:15:28,229 --> 01:15:25,840

david don't be a stranger thank you so

2063

01:15:30,470 --> 01:15:28,239

much i really do being invited on here

2064

01:15:32,870 --> 01:15:30,480

this is this is a fun conversation

2065

01:15:33,830 --> 01:15:32,880

yeah i love the the intro to your show

2066

01:15:35,030 --> 01:15:33,840

like that

2067

01:15:37,030 --> 01:15:35,040

i think that's

2068

01:15:39,430 --> 01:15:37,040

a good example of walking the line those

2069

01:15:42,229 --> 01:15:39,440

that was really good like i just made it

2070

01:15:46,550 --> 01:15:44,709

i switched it up quite often yeah but i

2071

01:15:47,669 --> 01:15:46,560

i like this one so

2072

01:15:50,229 --> 01:15:47,679

um

2073

01:15:52,790 --> 01:15:50,239

thank you again uh for for being here i

2074

01:15:54,229 --> 01:15:52,800

really do appreciate it um everybody in

2075

01:15:56,790 --> 01:15:54,239

the chat thank you so much for hanging

2076

01:15:59,430 --> 01:15:56,800

out um we'll definitely uh bring mr

2077

01:16:01,270 --> 01:15:59,440

david back for more great conversation

2078

01:16:02,470 --> 01:16:01,280

because i love uh you know where these

2079

01:16:05,350 --> 01:16:02,480

go so

2080

01:16:09,669 --> 01:16:05,360

with that being said

2081

01:16:15,030 --> 01:16:09,679

i will say adios amigos see y'all soon

2082

01:16:19,430 --> 01:16:16,390

great stuff man

2083

01:16:20,550 --> 01:16:19,440

wonderful wonderful stuff

2084

01:16:21,910 --> 01:16:20,560

um

2085

01:16:29,590 --> 01:16:21,920

what does this look

2086

01:16:33,030 --> 01:16:31,189

i think it broke the time space

2087

01:16:34,470 --> 01:16:33,040

continuum there my friend

2088

01:16:36,470 --> 01:16:34,480

i loved it

2089

01:16:38,229 --> 01:16:36,480

and i love david mcgrath i know i just

2090

01:16:40,149 --> 01:16:38,239

met him but i i

2091

01:16:41,430 --> 01:16:40,159

i got a i've got a little intellectual

2092

01:16:43,590 --> 01:16:41,440

crush on him i think he's a really

2093

01:16:45,189 --> 01:16:43,600

bright guy i think i could tell for the

2094

01:16:47,270 --> 01:16:45,199

covers i

2095

01:16:49,270 --> 01:16:47,280

was working that down i'm just kidding

2096

01:16:50,709 --> 01:16:49,280

yeah thank you so much uh i had a great

2097

01:16:51,590 --> 01:16:50,719

time great dude

2098

01:16:54,149 --> 01:16:51,600

um

2099

01:16:56,229 --> 01:16:54,159

you know the more i can be around people

2100

01:16:58,470 --> 01:16:56,239

that um are

2101

01:17:01,990 --> 01:16:58,480

um can you know

2102

01:17:04,470 --> 01:17:02,000

force me to test my own limits of how

2103

01:17:05,990 --> 01:17:04,480

deep i can go with it within myself

2104

01:17:07,669 --> 01:17:06,000

whether it be intellectually or

2105

01:17:08,870 --> 01:17:07,679

spiritually

2106

01:17:10,229 --> 01:17:08,880

you know

2107

01:17:12,550 --> 01:17:10,239

the more the better

2108

01:17:14,390 --> 01:17:12,560

and i want to surround myself with that

2109

01:17:17,110 --> 01:17:14,400

as much as possible so

2110

01:17:20,149 --> 01:17:17,120

you know meeting someone like him um

2111

01:17:21,430 --> 01:17:20,159

is fantastic for that so yeah that's

2112

01:17:22,709 --> 01:17:21,440

great that's great

2113

01:17:24,149 --> 01:17:22,719

well i know the kind i know the

2114

01:17:26,630 --> 01:17:24,159

conversation must have been awesome for

2115

01:17:28,790 --> 01:17:26,640

you because we're like 17 minutes into

2116

01:17:30,950 --> 01:17:28,800

into your your meal time

2117

01:17:32,229 --> 01:17:30,960

yeah i'm starving

2118

01:17:33,590 --> 01:17:32,239

i can imagine

2119

01:17:35,510 --> 01:17:33,600

you can't hear my belly grumble

2120

01:17:37,830 --> 01:17:35,520

hopefully so yeah

2121

01:17:41,430 --> 01:17:37,840

but um thanks thanks thanks again to

2122

01:17:44,790 --> 01:17:41,440

everybody in the chat toby and ann and

2123

01:17:48,070 --> 01:17:44,800

terry and and the wonderful amazing

2124

01:17:50,470 --> 01:17:48,080

kirsten blackburn water lily john davies

2125

01:17:52,950 --> 01:17:50,480

i saw tim earlier mark so many great

2126

01:17:54,870 --> 01:17:52,960

people in there uh thank you for showing

2127

01:17:56,470 --> 01:17:54,880

up and keeping the conversation lively

2128

01:17:59,110 --> 01:17:56,480

over there it's awesome like the video

2129

01:18:01,430 --> 01:17:59,120

hit the thumbs up all that good stuff

2130

01:18:03,990 --> 01:18:01,440

yeah that's like a dollar to me that's

2131

01:18:05,590 --> 01:18:04,000

how i get paid his thumbs up

2132

01:18:07,990 --> 01:18:05,600

and emotional support

2133

01:18:09,669 --> 01:18:08,000

you have kirsten and i uh

2134

01:18:12,470 --> 01:18:09,679

experience your group co-founder stewart

2135

01:18:14,790 --> 01:18:12,480

on tomorrow right yeah and then and then

2136

01:18:16,550 --> 01:18:14,800

right and while kirsten and i are

2137

01:18:17,669 --> 01:18:16,560

actually doing an uh experience and

2138

01:18:19,750 --> 01:18:17,679

group support meeting while we're

2139

01:18:21,430 --> 01:18:19,760

co-hosting a support meeting so we won't

2140

01:18:23,669 --> 01:18:21,440

be able to be there but we'll be there

2141

01:18:26,470 --> 01:18:23,679

in spirit and um

2142

01:18:29,189 --> 01:18:26,480

and so get some good dirt on on the both

2143

01:18:31,270 --> 01:18:29,199

of us with stewart if you can yeah um

2144

01:18:33,510 --> 01:18:31,280

and then i saw you guys you've got

2145

01:18:37,110 --> 01:18:33,520

nathan from liminal frames and calling

2146

01:18:39,110 --> 01:18:37,120

all beings and uap book club on yeah

2147

01:18:40,870 --> 01:18:39,120

right yep that's going to be awesome too

2148

01:18:43,750 --> 01:18:40,880

i'm kind of jealous of that conversation

2149

01:18:45,430 --> 01:18:43,760

i wanna like uh i love nathan he's great

2150

01:18:46,630 --> 01:18:45,440

so you can always come on over the

2151

01:18:49,590 --> 01:18:46,640

door's open

2152

01:18:52,709 --> 01:18:49,600

oh man i leave the door open so that's

2153

01:18:54,550 --> 01:18:52,719

sweet awesome yeah all right well

2154

01:18:56,310 --> 01:18:54,560

we'll see what happens then all right

2155

01:18:58,709 --> 01:18:56,320

great to see i'll leave us i'll leave a

2156

01:19:00,630 --> 01:18:58,719

square on the screen empty for you oh

2157

01:19:03,510 --> 01:19:00,640

that sounds awesome all right

2158

01:19:05,430 --> 01:19:03,520

cool all right all right

2159

01:19:10,370 --> 01:19:05,440

see you soon man love you

2160

01:19:22,340 --> 01:19:20,710

[Music]

2161

01:19:24,470 --> 01:19:22,350

[Applause]